The Great East Asian War and the Birth of the Korean Nation

The Digital Library of Korean Classics is a project undertaken by Literature Translation Institute of Korea (LTI Korea) to digitalize selected translated titles of Korean classics published in the late nineteenth to the early twenty-first century. LTI Korea is an affiliate of the Ministry of Culture, Sports, and Tourism of the Republic of Korea that seeks to promote Korean literature and culture around the world. This e-book was made by scanning and converting the original book using OCR software. We have made every effort to ensure the book is free of any errors or omissions, but if you discover any, please email us so that we can improve the quality of the book.

Nanjung Ilgi War Diary Of Admiral Yi Sun Sin R Lic Of

The Imjin War (1592–1598) was a grueling conflict that wreaked havoc on the towns and villages of the Korean Peninsula. The involvement of Chinese, Japanese, and Korean forces, not to mention the regional scope of the war, was the largest the world had seen, and the memory dominated East Asian memory until World War II. Despite massive regional realignments, Korea's Chosôn Dynasty endured, but within its polity a new, national discourse began to emerge. Meant to inspire civilians to rise up against the Japanese army, this potent rhetoric conjured a unified Korea and intensified after the Manchu invasions of 1627 and 1636. By documenting this phenomenon, JaHyun Kim Haboush offers a compelling counternarrative to Western historiography, which ties Korea's idea of nation to the imported ideologies of modern colonialism. She instead elevates the formative role of the conflicts that defined the second half of the Chosôn Dynasty, which had transfigured the geopolitics of East Asia and introduced a national narrative key to Korea's survival. Re-creating the cultural and political passions that bound Chosôn society together during this period, Haboush reclaims the root story of solidarity that helped Korea thrive well into the modern era.

Confucian Statecraft and Korean Institutions

Yu Hyongwon (1622-1673; pen name, Pan'gye), a recluse scholar, responded to this time of chaos and uncertainty by writing his modestly titled Pan'gye surok (The Jottings of Pan'gye), a virtual encyclopedia of Confucian statecraft, designed to support his plan for a revived and reformed Korean system of government.

The Asian Military Revolution

Stephen Turnbull, a renowned expert on the history of Japan, examines the samurai invasion of Korea, the first step in an ambitious Japanese plan to conquer China. Examining the various stages of the war, from the pitched battles of the early war years, to the great naval encounters, the dramatic sieges and the bitter trench warfare that characterized the end of the war, Turnbull provides a concise analysis of the conflict. Highly illustrated with contemporary photographs, full colour battlescene artwork, detailed maps and bird's-eye views, this is a concise history of a unique and exciting campaign, which not only involved huge numbers of men, differing terrain and tactics but was also the only time that the legendary samurai were pitched against a foreign nation.

Accounting

The Remasculinization of Korean Cinema

Rather than celebrating warfare, 50 Battles That Changed the World looks at the clashes the author believes
have had the most profound impact on world history. Ranked in order of their relevance to the modern world, these struggles range from the ancient past to the present day and span the globe many times over. Some of the battles in this book are familiar to us all—Bunker Hill, which prevented the American Revolution from being stillborn, and Marathon, which kept the world's first democracy alive. Others may be less familiar—the naval battle at Diu (on the Indian Coast), which led to the ascendency of Western Civilization and the discovery of America, and Yarmuk, which made possible the spread of Islam from Morocco to the Philippines. With remarkable accounts of both famous and lesser-known clashes, 50 Battles provides impressive insight into the battles that shaped civilization as we know it.

**Turning Toward Edification**

DIV Argues that although the last two decades of Korean history were a period of progress in political democratization, the country refused to part from a "masculine point of view" which is also mirrored in Korean cinema.

**The Samurai Invasion of Korea 1592-98**

**Admiral Yi Sun-sin**

Records show that the Chinese invented gunpowder in the 800s. By the 1200s they had unleashed the first weapons of war upon their unsuspecting neighbours. This extraordinarily ambitious book traces the history of that invention and its impact on the surrounding Asian world - Korea, Japan, South East Asia and South Asia - from the ninth through the twentieth century. As the book makes clear, the spread of war and its technology had devastating consequences on the political and cultural fabric of those early societies although each reacted very differently. The book, which is packed with information about military strategy, interregional warfare and the development of armaments, also engages with the major debates and challenges traditional thinking on Europe's contribution to military technology in Asia. Articulate and comprehensive, this book will be a welcome addition to the undergraduate classroom and to all those interested in Asian studies and military history.

**Rural Korea Under Japanese Rule**

In May of 1592, Japanese dictator Toyotomi Hideyoshi sent a 158,800-man army of invasion from Kyushu to Pusan on Korea's southern tip. His objective: to conquer Korea, then China, then the whole of Asia. The resulting seven years of fighting, known in Korea as "imjin waeran," the "Imjin invasion," after the year of the water dragon in which it began, dwarfed contemporary conflicts in Europe and was one of the most devastating wars to grip East Asia in the past thousand years. THE IMJIN WAR is the most comprehensive account ever published in English of this cataclysmic event, so little known in the West. It begins with the political and cultural background of Korea, Japan and China, explores the diplomatic impasse that led to the war, describes every major incident and battle from 1592 to 1598 and introduces a fascinating cast of characters along the way. There is Hideyoshi, hosting garden parties as his armies march toward Beijing; Korean admiral Yi Sun-sin, emerging from a prison cell to take on the Japanese navy with just thirteen ships; Chinese commander Zhao Chengxun, suffering defeat after promising to "scatter the Japanese to the four winds"; the courtesan Chu Non-gae, luring a samurai warrior into her arms and jumping into the Nam River with him locked in her embrace. One nation fighting to expand, another to survive. Shockwaves extending across China and beyond. THE IMJIN WAR is an epic tale of grand perspective and intimate detail of an upheaval that would shape East Asia for centuries to come.

**Guide to Korean Culture**

Compiled by specialists from the University of Durham Department of East Asian Studies, this new reference work contains approximately 1500 entries covering Korean civilisation from early times to the present day. Subjects include history, politics, art, archaeology, literature, etc. The Dictionary is intended for students, teachers and researchers, and will also be of interest to the general reader. Entries provide factual information and contain suggestions for further reading. A name index and comprehensive cross-reference system make this an easy to use, multi-purpose guide for the student of Korea in the broadest sense.

**The Communist Manifesto and Das Kapital**

'Linking Leadership' provides a reference for senior executives or those aiming at a cross-border career, to understand cultural differences across selected countries. Each semester we report on our quantitative survey-based global study, on our analyses of existing in-country leadership literature, preferably written by locals in the target language. Besides we try to obtain empirical validations through expert interviews with native specialists. This new issue of our leadership series presents country-specific analysis of culturally endorsed
leadership practices for the countries: Afghanistan, Austria, Belgium, Bolivia, Brunei, Cyprus, Denmark, Estonia, Ghana, Japan, Jordan, Luxembourg, Mauritius, Myanmar, Oman, Poland, Puerto Rico, Singapore, Slovakia, Spain and Vietnam. This publication contains contributions from around 125 researchers from sixteen countries who participated in the Cross-Cultural Business Skills elective offered by the Part-time Academy of the Faculty of Business and Economics at the Amsterdam University of Applied Sciences (HV)A. The following people contributed: Aboadje Dwomor; Abou Takwakoli; Achraf Ahayan; Amine Bouzraa; Andreea Andrei; Ane Gibelalde Eraso; Anouk Spieker; Arash Jamali; Arbazz Ghafoor; Arnout Roorda; Arwind Nohar; Asad Khan; Atakhan Akkaya; Ayoub Rahmoun; Aysen Çavuş; Bente Smit; Bjorn Gootjes; Bloem Westerman; Callum Cope; Dianari Said; Dario Snel; Davey Verbruggen; Deniz Çekiç; Diëva Groenberg; Donna Frederiks; Edwina Okeyere; Elizabeth Arends; Elle van der Geest; Emily Cheung; Emmarold Kotzebue; Eva Ebeling; Evgeniya Chashnikova (Евгения Чашникова); Fabienne Schulze-Wermeling; Fariel Groenefelt; Fatih Kaya; Filip Drozdź; Fleur Tuin; Floor van Heugten; Floris Quentin Looije; Gongli Wang (王沟莉); Hamed Yousefi Alizé; Haydir Malik; Ilham Rahebi Aghniuni; Imane Amallah; Íñigo de la Presilla Echeberria; Inti Peralta Jaelgala; Irfaan Salim; Iris Hajiemajie; Iris Santaulara Malet; Iris Vos; Jaydey Braams; Jesse Jonker; Jesse Schabracq; Jildou Hanzens; Joep Dortmunds; Joey Wong (王嘉威); Joy Zevenster; Kait Etigias Baraibar; Kalok Liu (刘凯洛); Karan Ruggernaath; Kaya Todorovic; Kelvin Agyei; Kenza Waller Diemont; Kevin Chapagain; Kristof Dely; Laura Djabaj; Leeir Astigarraga Iriondo; Lilly Krasenova (Лили Красенова); Lily Kluit; Lindiana Ziba Asani; Luis Mink; Maarten Vercouteren; Mark van Diet; Max Verstreep; Mert Ayvaz; Mert Özbabakan; Miles Silvagni; Mohammad Darwish; Mostafa Zafar; Mourad Benali; Mubashar Butt; Najoua Chamalal; Naomi Houssart; Nastassia Panfilow (Настассия Панфилова); Natifah Nicholas; Nawid Hafizi; Niels Awadphersad; Noah Jacob op ten Berg; Paula Manncisorid Yeregui; Pauline den Hartog; Philippe van Rijn; Rina Teimersma; Risa Matsumoto (松本梨沙); Rogier Brinkers; Sabien Melenhorst; Sander Peters; Savrina Asmara, Serkan Yaşar; Sharon Pertjes; Shiez Mahmod; Sidney Orte; Sinan Gursoy; Sjoerd Wiggers; Soliana Ashame; Stas Wojciechowski; Stylianos Kouloundis (Στυλιάνος Κουλουντής); Subt Ihsan ul-Haq; Tarik Engin; Tim Weiirmars; Valeriu Guscha (Валерий Гуща); Victor Poelmann; Viktoriya Tsolovskva; Vincent de Rie; Wakako Suiuta (尾上和子); William Bæk Jensen; Yamina Fatni; Yason Andreadis (Йасон Андреадис) and Yassine Ballouti.

Korean Buncheong Ceramics from Leeum, Samsung Museum of Art

The Imjin War

As the first detailed English-language book on the subject, Korean Horror Cinema introduces the cultural specificity of the genre to an international audience, from the iconic monsters of gothic horror, such as the wonhon (vengeful female ghost) and the gumiho (shapeshifting fox), to the avenging killers of Oldboy and Death Bell. Beginning in the 1960s with The Housemaid, it traces a path through the history of Korean horror, offering new interpretations of classic films, demarcating the shifting patterns of production and consumption across the decades, and introducing readers to films rarely seen and discussed outside of Korea. It explores the importance of folklore and myth on horror film narratives, the impact of political and social change upon the genre, and accounts for the transnational triumph of some of Korea's contemporary horror films. 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CONSERVATION OF PAPERS AND TEXTILES

Han’guk Yŏnghwa Chujosa

of Photos

**Imjin Changch'o**

**Japan, a Modern History**

Accounting: Text & Cases, by Anthony, Hawkins, and Merchant covers both financial and managerial accounting as well as broader managerial issues. Chapters 1-14 cover financial accounting, while Chapters 15-21 cover management accounting, and Chapters 22-28 focus on broader issues of control and corporate strategy. The approximately 120 cases that make up most of the end of chapter material are a combination of classic Harvard style cases and extended problems, with 10 completely new cases added to the 13th edition. Accounting: Text and Cases is a product of lifelong dedication to the discipline of accounting, and users of the book benefit from a breadth of experience that is sure to enrich your course and your students.

**50 Battles That Changed the World**

The samurai were the military elite of medieval and early modern Japan, and the men who led them were hailed as the very greatest, most heroic and most honourable of all samurai warriors. This first of two books examines the lives, equipment, battles and wider roles of the samurai commanders between 940 and 1576, the period from the emergence of the samurai to the triumph of Oda Nobunaga, who set Japan on the road to reunification. The styles of armour and weaponry of the samurai changed considerably during this time and this book visually recreates some of the most famous samurai commanders.

**Admiral Yi Sun-shin and His Turtleboat Armada**

**A Dragon's Head and a Serpent's Tail**

**The Cloud Dream of the Nine, a Korean novel: a Story of the Times of the Tangs of China about 840 A.D**

This publication introduces conservation techniques and research outcome of selected conservation projects for paper and textile objects. It compiles various kinds of resource on conservation treatment of paper and textile objects such as paintings ancient documents and costumes. It consists of essays on techniques and materials of conservation treatment, scientific analysis, and storage methods with case studies of previous conservation treatments to display general practice of conserving paper and textile objects in Korea. Case studies have been selected among previous treatments executed by major conservation institutes such as National Research Institute of Cultural Heritage, and which recorded information clearly on materials and techniques applied to the artifacts during conservation process in written documents. FORWORD & CONTENTS I. PAPERS II. TEXTILES III. ESSAYS APPENDIX

**Guide to Korean Culture**

A mixture of fact and fiction, this is the book that defined Wyatt Earp's legend as a gunfighter-lawman.

**Nanjung Ilgi**

As East Asia regains its historical position as a world centre, information on the history of regional relations becomes ever more critical. Astonishingly, Northeast Asia enjoyed five centuries of international peace from 1400 to 1894, broken only by one major international war – the invasion of Korea in the 1590s by Japan’s ruler Hideyoshi. This war involved Koreans, Japanese, Chinese, Southeast Asians, and Europeans; it saw the largest overseas landing in world history up to that time and devastated Korea. It also highlighted the nature of the strategic balance in the region, presenting China’s Ming dynasty with a serious threat that perhaps foreshadowed the dynasty’s subsequent overthrow by the Manchus, played a major part in the establishment of the Tokugawa regime with its policy of peace and controlled access to seventeenth- and eighteenth-century Japan, and demonstrated the importance for regional stability of the subtle relationship of Korea to both China and Japan. This book presents a comprehensive analysis of the war and its aftermath in all its aspects - military, political, social, economic, and cultural. As such it deepens understanding of East Asian international relations and provides important insights into the strategic concerns that continue to operate in the region at present.

**Recollections of the Civil War**
The East Asian War, 1592-1598

A historical account of Admiral Yi's uninterrupted string of victories, brilliant tactics, and noble spirit that defeated the Japanese who invaded Korea with 300,000 troops in 1592 and 1597.

Lords of the Sea

The Imjin nok, or Record of the Black Dragon Year, is the first popular tale inspired by the Japanese invasion of Korea between 1592 and 1598. As a collection of folk narratives clustered around major events and characters, it exists in some forty manuscript and printed versions, long and short, in the vernacular and literary Chinese. Peter H. Lee provides the first accurate and readable translation of this cultural text in English. In the Introduction, Lee traces the rise of popular storytelling in late Chosen times, analyzes ten recurrent motifs shared by the most extant versions in the vernacular, and firsthand eyewitness accounts of Korean captives in Japan along with similar accounts of the war in the records of dream journeys and kasa poetry.

FACTS ABOUT KOREA

William Weir, author of 50 Battles That Changed the World, takes another look at the history of warfare by focusing on the hardware that served those famous battles. In this text, you'll uncover: · Crew-served weapons—from battering rams to Big Bertha. · Weapons carriers, such as tanks and bombers. · Unmanned weapons—punji stakes, Bouncing Betty landmines, trap guns, and more. 50 Weapons That Changed Warfare analyzes the most memorable tools known to man, many of which have had enormous effects on the conduct of war. This book describes the impact of these weapons and how they transformed warfare—from the bloody carnage produced by hand weapons throughout history, to the never used (but universally feared) fusion bomb. Each weapon is not only described, but also illustrated to give a clearer picture of its usage and effects. These weapons have changed not only how we fight...but also why and when.

Tombstone

"An introduction to the study of Korean culture for readers in the United States and other English speaking nations, composed of selected reading material of 2000 pages from the author's seven published volumes and four unpublished volumes condensed into one volume."--Preface.

Korean Horror Cinema

Follows the development of Korea from prehistoric times to the student revolution of 1960, and examines Korea's politics and culture

A New History of Korea

The unabridged versions of these definitive works are now available together as a highly designed paperback with flaps with a new introduction by Robert Weick. Part of the Knickerbocker Classics series, a modern design makes this timeless book a perfect travel companion. Considered to be one of the most influential political writings, The Communist Manifesto is as relevant today as when it was originally published. This pamphlet by the German philosophers Karl Marx and Friedrich Engels, published in 1884 as revolutions were erupting across Europe, discusses class struggles and the problems of a capitalist society. After being exiled to London, Marx published the first part of Das Kapital, a theoretical text that argues that capitalism will create greater and greater division in wealth and welfare and ultimately be replaced by a system of common ownership of the means of production. After Marx's death, Engels completed and published the second and third parts from his colleague's notes. The Knickerbocker Classics bring together the essential works of classic authors from around the world in stunning editions to be collected and enjoyed.

50 Weapons That Changed Warfare

The Influence of the Sea on the Political History of Japan

"Turning toward Edification discusses foreigners in Korea from before the founding of Chosŏn in 1392 until the mid-nineteenth century. Although it has been common to describe Chosŏn Korea as a monocultural and homogeneous state, Adam Bohnet reveals the considerable presence of foreigners and people of foreign ancestry in Chosŏn Korea as well as the importance to the Chosŏn monarchy of engagement with the outside world. These foreigners included Jurchens and Japanese from border polities that formed diplomatic relations with Chosŏn prior to 1592, Ming Chinese and Japanese deserters who settled in Chosŏn during the Japanese invasion between 1592 and 1598, Chinese and Jurchen refugees who escaped the Manchu state that formed
north of Korea during the early seventeenth century, and even Dutch castaways who arrived in Chosŏn during the mid-1700s. Foreigners were administered by the Chosŏn monarchy through the tax category of "submitting-foreigner" (hyanghwain). This term marked such foreigners as uncivilized outsiders coming to Chosŏn to receive moral edification and they were granted Korean spouses, Korean surnames, land, agricultural tools, fishing boats, and protection from personal taxes. Originally the status was granted for a limited time, however, by the seventeenth century it had become hereditary. Beginning in the 1750s foreign descendants of Chinese origin were singled out and reclassified as imperial subjects (hwangjoin), giving them the right to participate in the palace-sponsored Ming Loyalist rituals. Bohnet argues that the evolution of their status cannot be explained by a Confucian or Sinocentric enthusiasm for China. The position of foreigners-Chinese or otherwise-in Chosŏn society must be understood in terms of their location within Chosŏn social hierarchies. During the early Chosŏn, all foreigners were clearly located below the sajok aristocracy. This did not change even during the eighteenth century, when the increasingly bureaucratic state recategorized Ming migrants to better accord with the Chosŏn state's official Ming Loyalism. These changes may be understood in relation to the development of bureaucratized identities in the Qing Empire and elsewhere in the world during the seventeenth and eighteenth centuries, and as part of the vernacularization of elite ideologies that has been noted elsewhere in Eurasia"--

**The Book of Corrections**

This is the candid and revealing wartime memoir of the soldier who, at the age of just 32, became South Korea’s first four-star general. The book brings an unprecedented perspective to the Korean War.

**Admiral Yi Sun-Sin of Korea**

"Lords of the Sea revises our understanding of the epochal political, economic, and cultural transformations of Japan’s late medieval period (1300-1600) by shifting the conventional land-based analytical framework to one centered on the perspectives of seafarers usually dismissed as 'pirates'"--Provided by publisher.

**Journal of Social Sciences and Humanities**

Provides a comprehensive introduction about Korea's cultural heritage. 01 UNESCO Treasures in Korea 02 Traditional Korean Lifestyle Hangeul (The Korean Alphabet) Printing Heritage Hanbok (Korean Dress) Korean Seasonal Customs Rites of Passage Gardens Kimchi and Bulgogi (Two Healthy Korean foods) Korean Ginseng 03 Korean Music and Dance Masks and Mask Dance-Dramas Jeryeak (The Music of the Jongmyo Ancestral Rites) Traditional Musical Instruments 04 Traditional Korean Arts Folk Paintings Paper Crafts Jasu (Embroidery) Jangsingu (Personal Ornaments) Patterns 05 Religious Culture in Korea Bulguksa Temple and Seokguram Grotto Dancheong (Decorative Coloring Used on Buildings) Shamanism 06 Traditional Korean Sports Taekwondo Ssireum (Korean Wrestling)

**Samurai Commanders (1)**

Japan: A Modern History provides a comprehensive narrative that integrates the political, social, cultural, and economic history of modern Japan from the investiture of Tokugawa Ieyasu in 1603 to the present.

**From Pusan to Panmunjom**

The invasion of Korea by Japanese troops in May of 1592 was no ordinary military expedition: it was one of the decisive events in Asian history and the most tragic for the Korean peninsula until the mid-twentieth century. Japanese overlord Toyotomi Hideyoshi envisioned conquering Korea, Ming China, and eventually all of Asia; but Korea’s appeal to China's Emperor Wanli for assistance triggered a six-year war involving hundreds of thousands of soldiers and encompassing the whole region. For Japan, the war was “a dragon’s head followed by a serpent’s tail”: an impressive beginning with no real ending. Kenneth M. Swope has undertaken the first full-length scholarly study in English of this important conflict. Drawing on Korean, Japanese, and especially Chinese sources, he corrects the Japan-centered perspective of previous accounts and depicts Wanli not as the self-indulgent ruler of received interpretations but rather one actively engaged in military affairs—and concerned especially with rescuing China’s client state of Korea. He puts the Ming in a more vigorous light, detailing Chinese siege warfare, the development and deployment of innovative military technologies, and the naval battles that marked the climax of the war. He also explains the war’s repercussions outside the military
sphere—particularly the dynamics of intraregional diplomacy within the shadow of the Chinese tributary system. What Swope calls the First Great East Asian War marked both the emergence of Japan’s desire to extend its sphere of influence to the Chinese mainland and a military revival of China’s commitment to defending its interests in Northeast Asia. Swope’s account offers new insight not only into the history of warfare in Asia but also into a conflict that reverberates in international relations to this day.

**Linking Leadership**

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