Minutes to Midnight

Gathers essays from nearly three decades of photography criticism, including evaluations of the works of photographers from Eugene Atget and Dorothea Lange to the present and consideration of photobooks and the influence of Photoshop.

Our Family History

A Shimmer of Possibility

Compiled with the input of a committee of researchers, scholars, and photographers, ‘The Latin American Photobook’ presents 150 volumes from Argentina, Bolivia, Brazil, Chile, Colombia, Cuba, Ecuador, Mexico, Nicaragua, Peru, and Venezuela. It begins with the 1920s and continues up to today.

Berlin in the Time of the Wall

A richly illustrated look at some of the most important photobooks of the 20th century France experienced a golden age of photobook production from the late 1920s through the 1950s. Avant-garde experiments in photography, text, design, and printing, within the context of a growing modernist publishing scene, contributed to an outpouring of brilliantly designed books. Making Strange offers a detailed examination of photobook innovation in France, exploring seminal publications by Brassaï, Henri Cartier-Bresson, Robert Frank, Pierre Jahan, William Klein, and Germaine Krull. Kim Sichel argues that these books both held a mirror to their time and created an unprecedented modernist visual language. Sichel provides an engaging analysis through the lens of materiality, emphasizing the photobook as an object with which the viewer interacts haptically as well as visually. Rich in historical context and beautifully illustrated, Making Strange reasserts the role of French photobooks in the history of modern art.

The Vietnam Photo Book

We English is a glorious portfolio of landscapes revealing the English at leisure, presented in an exquisite oversize edition. It is the result of one years travel around England by Roberts, documenting its landscape on a large format 5x4 camera. Informed by the photography of his predecessors Tony Ray Jones, John Davies and Martin Parr, by the romantic tradition of English landscape painting, and by the human landscapes of LS Lowry. Roberts discovers an England thats quirky and touching, and remarkably beautiful.

This is the most significant contribution to the photography of England since John Daviess The British Landscape. His work is set in the context of the representation of England in Art by writer and historian, Professor Stephen Daniels.

And 22 Million Very Tired and Very Angry People

Photographs of lesbians from different ages and backgrounds in their everyday lives--working, playing, raising families, and striving to remake their worlds.

The Latin American Photobook

This book provides a unique perspective on the story of photography through the particular history of the photobook. The second of two extensive volumes, it completes Martin Parr and Gerry Badger's study of the major trends and movements that have shaped the photobook genre since the birth of photography. It represents a valuable catalogue of rare and important photobooks. This volume continues where Volume 1
left off by bringing the story of the photobook fully up to date.

Road to Seeing

A magazine photographer in civilian life, Mark Jury was assigned to the U.S. Army Headquarters Information Office at Long Binh during the Vietnam War. With blanket travel orders and the Army's top press card, he spent his year-long tour of duty traveling around Vietnam and Cambodia photographing the war. This book, first published soon after his return from Vietnam, is a collection of affecting images that illuminate the human cost of the Vietnam War.

The Pond

The first complete illustrated bibliography of 1,000 iconic photobooks created by members of the renowned photo agency Published on the occasion of Magnum Photos' seventieth anniversary, this fascinating in-depth survey brings Magnum's history alive through the genre of the photobook ? an essential vehicle for photographers to share their work. Its pages include unpublished behind-the-scenes material, together with ephemera from the photographers' archives about the making of their books. With an introduction by Fred Ritchin and texts by Carole Naggar, this book explores the evolution of the photobook, as well as the important role that Magnum has played in the history of documentary photography.

NBA Photo Book

During the 1960s and '70s in Japan, the photobook--through a combination of excellence in design, printing, and materials--overtook prints as a popular mode of artistic dissemination. This process has expanded to an extent where any discussion of Japanese photography now has to include the book work. Today, the most famous works--such as Nobuyoshi Araki's Sentimental Journey and Eikoh Hosoe's Man and Woman--continue to inspire artists internationally. Japanese Photobooks of the 1960s and '70s presents forty definitive publications from the era, piecing together an otherwise invisible history that has played out in tandem with photography as a medium. Included are some of the most influential works along with forgotten gems, placed within a larger historical and sociological context. Each book, beautifully reproduced through numerous spreads, is accompanied by an in-depth explanatory text and sidebars highlighting important editors, designers, themes, and periodicals. Lavishly produced, this unique publication is an ode to the distinct character and influence of the Japanese photobook.

The Solitude of Ravens

The photograph found a home in the book before it won for itself a place on the gallery wall. Only a few years after the birth of photography, the publication of Henry Fox Talbot's "The Pencil of Nature" heralded a new genre in the history of the book, one in which the photograph was the primary vehicle of expression and communication, or stood in equal if sometimes conflicted partnership with the written word. In this book, practicing photographers and writers across several fields of scholarship share a range of fresh approaches to reading the photobook, developing new ways of understanding how meaning is shaped by an image's interaction with its text and context and engaging with the visual, tactile and interactive experience of the photobook in all its dimensions. Through close studies of individual works, the photobook from fetishised objet d'art to cheaply-printed booklet is explored and its unique creative and cultural contributions celebrated.

Michael Snow: Cover to Cover

After the end of World War II, the American road trip began appearing prominently in literature, music, movies, and photography. Many photographers embarked on trips across the U.S. in order to create work, including Robert Frank, whose seminal 1955 road trip resulted in The Americans. However, he was preceded by Edward Weston, who traveled across the country taking pictures to illustrate Walt Whitmans Leaves of Grass; Henri Cartier-Bresson, whose 1947 trip through the American South and into the West was published in the early 1950s in Harpers Bazaar; and Ed Ruscha, whose road trips between Los Angeles and Oklahoma later became Twentysix Gasoline Stations. Hundreds of photographers have continued the tradition of the photographic road trip on down to the present, from Stephen Shore to Taiyo Onorato and Nico Krebs. The Open Road considers the photographic road trip as a genre in and of itself, and presents the story of photographers for whom the American road is muse. The book features David Campanys introduction to the genre and eighteen chapters presented chronologically, each exploring one American road trip in depth through a portfolio of images and informative texts, highlighting some of the most important bodies of work made on the road from The Americans to present day.

The Photobook: A History - Volume II

A long-awaited facsimile of Michael Snow's legendary artist's book, a classic of conceptualism For years an
out-of-print rarity, Canadian artist, filmmaker and musician Michael Snow's (born 1928) classic 1975 artist's book Cover to Cover is available once again, in this facsimile edition. Unconstrained by discipline, Snow famously remarked that his sculptures were made by a musician, his films by a painter. Flipping through Cover to Cover, which is composed entirely of photographs in narrative sequence, one might describe it as a book made by a filmmaker. Each individual page features a distinct moment, seen from one perspective on the front, and from a diametrically opposed angle on the back, occasionally pivoting between interior and exterior spaces. Midway through the book, the images are inverted such that the volume must be turned upside-down to be looked at right-side up. The result is an elegant, disorienting study in simultaneity. With this work, wrote Benjamin H.D. Buchloh, “Michael Snow has challenged the reader's/viewer's notion of a book, indeed one's very notion of perception.”

**The Bread Book**

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: “If you and I were out on a shoot, and you asked me, ‘Hey, how do I get this flower to be in focus, with the background out of focus?’, I wouldn't stand there and give you a photography lecture. In real life, I'd just say, ‘Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.’ That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak.”

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look “okay,” and if you're tired of looking in photography magazines and thinking, “Why don't my shots look like that?” then this is the book for you.

**TABLE OF CONTENTS**

- Chapter 1: Pro Tips for Getting Sharp Photos
- Chapter 2: The Scoop on Lenses
- Chapter 3: Shooting Landscapes Like a Pro
- Chapter 4: Shooting Travel Like a Pro
- Chapter 5: Making Portraits Like a Pro
- Chapter 6: Making Portraits with Flash Like a Pro
- Chapter 7: Shooting Weddings Like a Pro
- Chapter 8: Shooting Sports Like a Pro
- Chapter 9: Shooting Other Stuff Like a Pro
- Chapter 10: Pro Tips for Getting Better Photos
- Chapter 11: How to Print Like a Pro
- Chapter 12: Photo Recipes to Help You Get the Shot

**Understanding Photobooks**

Thought-provoking case studies on cities, photographs and booksPhotographic books are almost as old as photography itself, and the city is one of their first and more recurring themes. Cities have been, and they continue to be, intensely photographed under a wide variety of forms, materialities, intentions and genres. This volume examines how a city can be moulded through the particularities of a photographic book, suggesting how urban portraits configure an overlooked, yet quite specific, photo-textual practice. Ranging from early photography to contemporary works, Paper Cities gathers thought-provoking case studies from several international contexts, providing new insights into art, material culture, history, heritage and memory, while simultaneously illuminating the debate on cities, photographs and books. Contributors: Steven Jacobs (Ghent University), Simon Dell (University of East Anglia), Hugh Campbell (University College Dublin), Steven Humblet (LUCA School of Arts), Chris Balaschak (Flagler College), Annarita Teodosio (University of Salerno), Cecile Laly (Université Paris I), Mónica Pacheco (University College London), Douglas Klahr (University of Texas), Johanna M. Blokker (Bamberg University), Philip Goldswain (University of Western Australia).
Eye to Eye

Relive the extraordinary Presidency of Barack Obama through White House photographer Pete Souza's behind-the-scenes images and stories in this #1 New York Times bestseller -- with a foreword from the President himself. During Barack Obama's two terms, Pete Souza was with the President during more crucial moments than anyone else -- and he photographed them all. Souza captured nearly two million photographs of President Obama, in moments highly classified and disarmingly candid. Obama: An Intimate Portrait reproduces more than 300 of Souza's most iconic photographs with fine-art print quality in an oversize collectible format. Together they document the most consequential hours of the Presidency -- including the historic image of President Obama and his advisors in the Situation Room during the bin Laden mission -- alongside unguarded moments with the President's family, his encounters with children, interactions with world leaders and cultural figures, and more. Souza's photographs, with the behind-the-scenes captions and stories that accompany them, communicate the pace and power of our nation's highest office. They also reveal the spirit of the extraordinary man who became our President. We see President Obama lead our nation through monumental challenges, comfort us in calamity and loss, share in hard-won victories, and set a singular example to "be kind and be useful," as he would instruct his daughters. This book puts you in the White House with President Obama, and is a treasured record of a landmark era in American history.

ZONA

How We See: Photobooks by Women is a comprehensive 'book on books" reference and resource that presents a global range of one hundred 21st-century photobooks by female photographers. Also included are one hundred historical books by women photographers, an annotated chronology, visual and author indexes, and three essays on the history and practice of photobooks by women.

Magnum Photobook

In 2003, Trent Parke began a road trip around his native Australia, a monumental journey that was to last two years and cover a distance of over 90,000 km. Minutes to Midnight is the ambitious photographic record of that adventure, in which Parke presents a proud but uneasy nation struggling to craft its identity from different cultures and traditions. Minutes to Midnight merges traditional documentary techniques and imagination to create a dark visual narrative portraying Australia with a mix of nostalgia, romanticism and brooding realism. This is not a record of the physical landscape but of an emotional one. It is a story of human anxiety and intensity which, although told from Australia, represents a universal human condition in the world today.

The photobook

This is an unsurpassed collection of 500 superb images that represent the world's best photographers from the mid-19th century to today, arranged alphabetically by photographer, from pioneers such as Gustave Le Gray and Daguerre to icons such as Robert Capa, to innovative and emerging photographers around the world. Original.

The African Lookbook

First published in 1971, this remarkable, controversial photo-essay caputres the lives of midwestern youth during the turbulence of the 1960s as it documents in haunting black-and-white images a youth culture caught up in a world of violence, drugs, sexual abuse, and social upheaval. Simultaneous.

The Photobook

Considered a groundbreaking book when first published in 1985, John Gossage's The Pond remains one of the most important photobooks of the medium. All Gerry Badger, coauthor of The Photobook: A History, Volumes I and II, asserts, "Adams, Shore, Baltz--all the New Topographics photographers made great books, but none are better than The Pond." Consisting of photographs taken around and away from a pond situated in an unkempt wooded area at the edge of a city, the volume presents a considered foil to Henry Thoreau's stay at Walden. The photographs in The Pond do not aspire to the "beauty" of classical landscapes in the tradition of Ansel Adams. Instead, they reveal a subtle vision of reality on the border between man and nature. Gossage depicts nature in full splendor, yet at odds with both itself and man, but his tone is ambiguous and evocative rather than didactic. Robert Adams described the work as "believable because it includes evidence of man's darkness of spirit, memorable because of the intense fondness [Gossage] shows for the remains of the natural world." Aperture now reissues this exquisitely produced and highly collectible
classic monograph. With the addition of three images and two essays, this second edition offers new
audiences the opportunity to celebrate this notable work by a master photographer and bookmaker. John
Gossage (born 1946) is well known for his artist's books and photographic publications, and has produced 17
books and boxes on specific bodies of work. In the 1960s, he studied briefly with Lisette Model and Alexey
Brodovitch. Since then, his work has been exhibited worldwide. His photographs are held in numerous
private and public collections, including those of the Corcoran Gallery of Art, Washington, D.C., and The

**Japanese Photobooks of the 1960s and '70s**

**Making Strange**

These views of the American West, made by Robert Adams between 1975 and 1983, evoke a wide range of
memories, myths and regrets associated with America's final frontier. In the nineteenth century, that
frontier began at the Missouri River, beyond which lay a landscape of natural grandeur and purity,
challenging the spirit and promising redemption. At the time the pictures were made, the hand of man had
not so much disfigured as domesticated that paradise, leaving its mark of intrusion almost casually, with the
assurance of absolute triumph. Adams recorded this intrusion with neither judgment nor irony; the land he
shows has simply been changed, reduced, made ordinary. Yet a second look makes it apparent that the
hand of man has, after all, its limitations. First published in 1980, From the Missouri West marked a
watershed in the history of landscape photography by reclaiming the West's sublimity as worthy of
unromantic consideration. The link between Adams's work to that of the pioneering figures who surveyed
the Western landscape more than a century earlier--in particular Timothy O'Sullivan--is drawn out in this re-
edited and substantially enlarged edition of the book. Because I had lost my way in the suburbs, I decided to
try to rediscover some of the landforms that had impressed our forebears. Was there remaining in the
geography a strength that might help sustain us as it had them? Robert Adams

**Tulsa**

Edited and with an Essay by Sylvia Wolf.

**Evidence**

When Photojournalist Nancy Borowick's parents--Howie and Laurel--were diagnosed with stage IV cancer and
simultaneously underwent treatment, she did the only thing she knew how--she documented it. By turning
the camera on her family's life during this most intimate time, Borowick learned a great deal about herself,
family, and relationships in general. She discovered that her parents' marriage--while complex--was an
intricate symbiosis of compassion. Their partnership and sense of family only deepened. And no matter the
prognosis, there was always room for laughter. Today, Borowick, herself, is married. Her father passed away
in 2013, and her mom followed suit, 364 days later. The lessons she garnered from Howie and Laurel were
plentiful: always call when the airplane lands, never pass on blueberry pie--and most importantly, family is
love and love is family.

**Contact Sheet 179**

"In The Solitude of Ravens Masahisa Fukase's work can be deemed to have reached its supreme height; it can
also be said to have fallen to its greatest depth if we attempted to peek any further into the abyss of solitude
revealed where we would probably end up being abstracted in to a side-sweeping storm or else into a flock of
ravens covering the sky."--Akira Hasegawa

**We English**

Understanding Photobooks is a user-friendly guide to engaging with the photographic book— or, as it is
widely known, the photobook. Despite its importance as a central medium in which many photographers
showcase their work today, there is surprisingly little information on the mechanics of the photobook: what
exactly it does and how it does it. Written for makers and artists, this book will help you develop a better
understanding of the images, concept, sequence, design, and production of the photobook. With an
awareness of the connections between these elements, you'll be able to evaluate photobooks more clearly
and easily, ultimately allowing for a deeper and more rewarding experience of the work.

**Ed Ruscha and Photography**

The author explains his path to photography, including key career moments and his philosophy of the art,
complemented by the portrait, scenic, and artistic photographs that have made him famous.
Paper Cities

An unprecedented visual history of African women told in striking and subversive historical photographs--featuring an Introduction by Edwidge Danticat and a Foreword by Jacqueline Woodson. Most of us grew up with images of African women that were purely anthropological--bright displays of exotica where the deeper personhood seemed tucked away. Or they were chronicles of war and poverty--"poverty porn."

But now, curator Catherine E. McKinley draws on her extensive collection of historical and contemporary photos to present a visual history spanning a hundred-year arc (1870–1970) of what is among the earliest photography on the continent. These images tell a different story of African women: how deeply cosmopolitan and modern they are in their style; how they were able to reclaim the tools of the colonial oppression that threatened their selfhood and livelihoods. Featuring works by celebrated African masters, African studios of local legend, and anonymous artists, The African Lookbook captures the dignity, playfulness, austerity, grandeur, and fantasy-making of African women across centuries. McKinley also features photos by Europeans--most starkly, striking nudes--revealing the relationships between white men and the Black female sitters where, at best, a grave power imbalance lies. It's a bittersweet truth that when there is exploitation there can also be profound resistance expressed in unexpected ways--even if it's only in gazing back. These photos tell the story of how the sewing machine and the camera became powerful tools for women's self-expression, revealing a truly glorious display of everyday beauty.

The Open Road

Create a record of your family's history, display memorable family photos, and chart out your family tree with this beautifully designed hardcover book. Our Family History includes the Record Book, Photo Album, and Family Tree chart plus a place to store family photo CDs. A family record is more than names, dates and places. It is about people—what they did, the why, and the how. Our Family Record Book is designed so you can record forever, in one volume, the history of your family and your ancestors. Create a treasured family heirloom with this beautifully crafted, 96-page book. Then, use the full size genealogy chart to record how your family moved from one generation to the next. Once completed, Our Family Tree can be an heirloom for future generations to come. Finally, mount your cherished family photographs in the photo album's beautifully illustrated pre-cut sleeves. Create a priceless treasure you can pass on to generations to come. Our Family History also makes a wonderful gift for relatives or friends. This kit contains: Family record book - create a treasured family heirloom with this beautifully crafted 96 page book Family tree chart - record your family history on this full size genealogy chart Photo album - mount your cherished family photographs in the illustrated pre-cut sleeves Help sheet - advice on how to start researching your family tree, people to contact, and books to read.

How We See

First published in late 2007, New York-based photographer Paul Graham's "A Shimmer of Possibility" was hailed as "one of the most important advances in contemporary photographic practice that has taken place in a long while" and was said to "redefine what a photobook can be." Inspired by Chekhov's short stories, the book is a series of photographic vignettes--taken from 2004-2006--of quotidian moments in contemporary American life, which Graham occasionally punctuates with the sublime. For example, there is an image of a man mowing his lawn while it begins to rain and the sun illuminates each drop. These filmic haiku avoid summation; life simply flows past, enveloping the viewer in its beauty. Comprised of 12 individual hardcover books, the first limited edition of 1,000 copies sold out immediately. This new paperback edition, published concurrently with an exhibition at The Museum of Modern Art, New York, unites the 12 books in one volume.

The Photography Book

Siberia is, by any system of qualification, a surreal concept, a wasteland larger than Europe that is veritably beyond the pale. How to explain that vast and trackless distopia, where outcasts grind out a seemingly futile existence and their goalers watch over them with a rulebook written by lunatics? In Zona, Carl De Keyzer provides unique illumination of a world incomprehensible to those who have not seen it.

The Digital Photography Book

The work of Martin Parr bridges the divide between art and documentary photography. His studies of the idiosyncrasies of mass culture and consumerism around the world, his innovative imagery and his prolific output have placed him firmly at the forefront of contemporary art. A member of the international photo agency Magnum, Parr is an avid collector of books and a world authority on the photobook.

The Photobook

“A monument of the conceptual photobook... It’s the book itself that is the work of art, not the individual
images. . . . Like most of the best conceptual photography, the idea is devastatingly simple on the surface, yet infinitely complex when you look beyond the surface.” —Gerry Badger, author of The Photobook: A History

In 1973, renowned conceptual photographer Kenneth Josephson photographed a sliced loaf of bread from one end to the other to create The Bread Book. A deceptively simple object—photographs of the fronts and backs of ten slices of bread, sandwiched between the heels of the loaf with no accompanying text—this artist’s book raises fascinating questions about the nature of photography and its ability to transform an object into an idea or concept, while creating yet another object: the book itself. Reviewing The Bread Book in afterimage, Alex Sweetman proclaimed that “the result of this act of transformation is that the original loaf no longer functions as a loaf of bread, but as a self-contained book considering the ideas of sequence and illusion in relation to the photographic medium.” Originally published in an edition of 1,800 copies, The Bread Book has been out of print and greatly sought after for many years. This new edition is limited to 250 copies, each signed by Kenneth Josephson.

**From Missouri West**

NBA Photo Book: Film Days is an exhilarating collection of sports imagery from the 1993, ’94, ’95 and ’96 NBA seasons; the last decade of predominate use of 35mm film cameras. The collection includes images of Michael Jordan in both color and black and white; as well as rare photos of Jordan as a pro baseball player with the Birmingham Barons. Iconic NBA greats Magic Johnson and Charles Barkley are also featured, plus Grant Hill, an NCAA legend from Duke that evolved into the NBA’s most dynamic ‘young gun’ of the 1990s. Zeigler also devotes a chapter to the Houston Rockets, winners of back-to-back NBA Championships in 1993-94 and ‘94-95. NBA All-Stars from the ’90s are also remembered; as well as a chapter devoted to both role players and superstars.

**The Photobook**

**The Family Imprint**

**Parrworld**

**The Pleasures of Good Photographs**

Larry Sultan and Mike Mandel began working collaboratively together in 1973 while graduate students at the San Francisco Art Institute. They work together on occasional projects that include artists’ books, exhibitions and public art.

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