Romantic Music A Concise History World Of Art

Repercussions

A Concise History of Romanian Music
A Concise History of Avant-garde Music
The Humanities: Cultural Roots and Continuities
A Concise History of Western Music
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A concise history of music
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A Concise History of Rock 'n' Roll
Romanticism (1830-1890)
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A Concise History of Romanian Music

Volume IX completes The New Oxford History of Music in 10 volumes, and includes the whole span of western instrumental music and opera in the greater part of the nineteenth century.

A Concise History of Avant-garde Music

A brief history of western classical music which will appeal to all music lovers.

The Humanities: Cultural Roots and Continuities

A Concise History of Western Music

The Romanticism that emerged after the American and French revolutions of 1776 and 1789 represented a new flowering of the imagination and the spirit, and a celebration of the soul of humanity with its capacity for love. This extraordinary
collection sets the acknowledged genius of poems such as Blake's 'Tyger', Coleridge's 'Khubla Khan' and Shelley's 'Ozymandias' alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson. We also see familiar poets in an unaccustomed light, as Blake, Wordsworth and Shelley demonstrate their comic skills, while Coleridge, Keats and Clare explore the Gothic and surreal.

**Romantic Music**

The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses, as well as witnessing rapid advances in technology and a primitivist return to nature. As a broad global movement, Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today. Examining the poetry, fiction, non-fiction, drama, and the arts of the period, this book considers: Important propositions and landmark ideas in the Romantic period; Key debates and critical approaches to Romantic studies; New and revisionary approaches to Romantic literature and art; The ways in which Romantic writing interacts with broader trends in history, politics, and aesthetics; European and Global Romanticism; The legacies of Romanticism in the twentieth and twenty-first centuries. Containing useful, reader-friendly features such as explanatory case studies, chapter summaries, and suggestions for further reading, this clear and
engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period, as well as the historical conditions which produced it.

**Modern Music and After**

Portrays the musical era between 1750 and 1830 against its intellectual and cultural background and describes both its famous and obscure composers.

**A concise history of music**

Over three decades, Paul Griffiths's survey has remained the definitive study of music since the Second World War; this fully revised and updated edition re-establishes Modern Music and After as the preeminent introduction to the music of our time. The disruptions of the war, and the struggles of the ensuing peace, were reflected in the music of the time: in Pierre Boulez's radical reformation of compositional technique and in John Cage's development of zen music; in Milton Babbitt's settling of the serial system and in Dmitry Shostakovich's unsettling symphonies; in Karlheinz Stockhausen's development of electronic music and in Luigi Nono's pursuit of the universally human, in Iannis Xenakis's view of music as sounding mathematics and in Luciano Berio's consideration of it as language. The
initiatives of these composers and their contemporaries opened prospects that haven't yet stopped unfolding. This constant expansion of musical thinking since 1945 has left us with no singular history of music; Griffiths's study accordingly follows several different paths, showing how and why they converge and diverge. This new edition of Modern Music and After discusses not only the music of the fifteen years that have passed since the previous edition, but also the recent explosion of scholarly interest in the latter half of the twentieth century. In particular, the book has been expanded to incorporate the variety of responses to the modernist impasse experienced by composers of the 1980s and 1990s. Griffiths then moves the book into the twenty-first century as he examines such highly influential composers as Helmut Lachenmann and Salvatore Sciarrino. For its breadth, wealth of detail, and characteristic wit and clarity, the third edition of Modern Music and After is required reading for the student and the enquiring listener.

**The Musical quarterly**

Hamilton dissects the oft invoked myth of a 'Great Tradition', or Golden Age of pianism. He then goes on to discuss the performance style great pianists, from Liszt to Paderewski, and delves into the far from inevitable development of the piano recital.
A Student's Guide to Music History

In 850 analytical articles, this two-volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century. The Encyclopedia provides readers with a clear, detailed, and accurate reference source on the literature, thought, music, and art of the period, demonstrating the rich interplay of international influences and cross-currents at work; and to explore the many issues raised by the very concepts of Romantic and Romanticism.

A Concise History of Music from the Commencement of the Christian Era to the Present Time

How did the Romantic era hear the music of Mozart, Beethoven, Schubert, or Berlioz? What did it make of the Eroica, the Fantastic Symphony, or the eerie song Der Doppelgänger? From many different vantage points this volume addresses this fascinating question. A group of writers, all historians of music theory, conducts a dazzling exploration of the way in which the Romantic era thought about music. They bring to bear on their topic issues from politics, gender, metaphor, intersubjectivity, cognition, and many other realms.
Music in Western Civilization

"A Student's Guide to Music History is a concise account written for the intelligent lay reader, of classical music's development from the early Middle Ages onwards."--Back cover.

Library Bulletin, Public Library of the City of Oakland

MUSIC IN WESTERN CIVILIZATION by Wright and Simms places music in the context of the politics and personalities, and the arts and humanities of each period of Western intellectual history. The importance of cultural context is evidenced by chapters entitled "Richard Strauss in Berlin," "Johann Sebastian Bach: Vocal Music in Leipzig," and "Music in Medieval Paris: Polyphony at Notre Dame." The writing is crystal clear, and student comprehension is increased by means of boldface Key Terms and by concise chapter summaries. The eighty-three brief chapters allow instructors to pick and choose which material they wish to emphasize, and it is available in three formats: comprehensive edition, 2 volumes, and 3 volumes. Moreover, the text is as comprehensive as it is clear. All major composers, styles, and genres are covered. 224 pieces are discussed, with additional commentary and complete musical scores in an accompanying anthology prepared by Professor Timothy Roden. The anthology is available in a two-as well as a three volume set to
meet the needs of various course structures. Recordings of all 224 pieces are available on the 13 CDs, and student exercises and analysis questions are found in a companion Student Workbook. In sum, the text of Wright and Simms will revolutionize the teaching of music history because it situates music in its cultural context, yet does so in a way that is clear and easy to understand.

**Sourcebook for Research in Music**

A guide to the arts in the Romantic period discusses its poetry, prose, drama, art, and music, and provides biographies of important figures and a selection of primary documents.

**Historical Dictionary of Modern and Contemporary Classical Music**

Rock 'n Roll is the first music to span generations. What youth enjoyed in the '20s was ignored in the '30s. Music from the '30s was ignored in the '40s and so on - that is until Rock 'n' Roll hit the mainstream in the 1960s. Every generation wants a music they can call their own. The difference with Rock 'n' Roll is that new generations embrace what's past as well as present. This volume brings each decade of Rock to life, and additionally includes chapters on Elvis, The Beatles,
Music in the Video Age, Rock Festivals, Women in Rock, and lots of urban legends both true and mythic. Rock music reinvents itself regularly and shows no signs of slowing down.

**The Romantic Revolution**

A Concise Companion to the Romantic Age provides new perspectives on the relationships between literature and culture in Britain from 1780 to 1830. Provides original essays from a variety of multi-disciplinary scholars on the Romantic era. Includes fresh insights into such topics as religious controversy and politics, empire and nationalism, and the relationship of Romanticism to modernist aesthetics. Ranges across the Romantic era's literary, visual, and non-fictional genres.

**Stefan Zweig Series of Concerts, Lectures and Exhibitions 1987**

This inaugural volume takes us from the ancien regime - the world of Handel, Tiepolo, Beaumarchais and Haydn - where the artist was the servant of court-based patronage, via the catalysts of the Enlightenment and the French Revolution, to a new world - the world of Byron, Beethoven, Goya and Turner - where artists were increasingly autonomous and entrepreneurial, finding their own inspirations and searching out new audiences for their output.
Nineteenth-century Music

Accessible to students, tourists and general readers alike, this book provides a broad overview of Russian history since the ninth century. Paul Bushkovitch emphasizes the enormous changes in the understanding of Russian history resulting from the end of the Soviet Union in 1991. Since then, new material has come to light on the history of the Soviet era, providing new conceptions of Russia's pre-revolutionary past. The book traces not only the political history of Russia, but also developments in its literature, art and science. Bushkovitch describes well-known cultural figures, such as Chekhov, Tolstoy and Mendeleev, in their institutional and historical contexts. Though the 1917 revolution, the resulting Soviet system and the Cold War were a crucial part of Russian and world history, Bushkovitch presents earlier developments as more than just a prelude to Bolshevik power.

Verdi's Middle Period

Who wrote the first true "opera"? Where did the system of musical notation come from? How do composers construct symphonies? The Classical Music Book answers these questions and more by exploring the history of classical music in clear and easy-to-follow sections. More than 90 works by famous composers are analyzed,
with explanations of their music theory and impact on society. You will also explore the fascinating stories about the lives of crucial composers and performers. Covering Thomas Tallis in the early period, baroque masters like Bach and Handel, and the classical genius of Beethoven and Wagner all the way to the modern-day composers, this comprehensive book explores the key ideas rooted in the world's greatest classical compositions and musical traditions. The importance of each composition is explained, placing them into their wider social, cultural, and historical context. With its unique approach to the subject, this the perfect classical music guide for everyone. Regardless of whether you are relatively new to the subject or if you are a classical music aficionado, there is plenty to discover on every page. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

Modern Music

Classical Music
The Age of Romanticism

To this day, Japan's modern ascendancy challenges many assumptions about world history, particularly theories regarding the rise of the west and why the modern world looks the way it does. In this engaging new history, Brett L. Walker tackles key themes regarding Japan's relationships with its minorities, state and economic development, and the uses of science and medicine. The book begins by tracing the country's early history through archaeological remains, before proceeding to explore life in the imperial court, the rise of the samurai, civil conflict, encounters with Europe, and the advent of modernity and empire. Integrating the pageantry of a unique nation's history with today's environmental concerns, Walker's vibrant and accessible new narrative then follows Japan's ascension from the ashes of World War II into the thriving nation of today. It is a history for our times, posing important questions regarding how we should situate a nation's history in an age of environmental and climatological uncertainties.

The Civil War

Music Theory in the Age of Romanticism
"A book about the samurai from their origins to their disappearance. It dispels a lot of myths about the samurai one might encounter in popular culture. It describes samurai life, work, philosophy, and warfare as it changed over time from the eighth to the nineteenth century. It covers what samurai were doing when they weren't fighting, and how women and families played a role in forming the samurai class. I also describe how samurai struggled with the crisis of becoming sword-wearing bureaucrats instead of mighty warriors from the seventeenth through nineteenth centuries"

**The Enlightenment and the Age of Revolution, 1700-1850**

A concise history of Romantic music and composers from Schubert to Sibelius

**The Cambridge History of Christianity: World Christianities c. 1815-c. 1914**

**The Classical Music Book**

**Romanticism**
The Sourcebook for Research in Music, in this revised and greatly expanded second edition, is an invaluable guide to the researcher in navigating the vast proliferation of materials in music research. The editors emphasize English-language and recent sources, and also include essential materials in other languages. An opening chapter of introductory materials, including a list of common bibliographical terms with definitions, German and French bibliographical terms, and the plan of the Library of Congress and the Dewey Decimal music classification systems, is followed by seven bibliographical chapters, covering lists of sources as well as collective annotations that introduce and identify specific items. A reference tool containing varied information relating to research in music, the Sourcebook will serve as a classroom text and as a resource for individual music researchers, librarians, faculty members, students, performing and teaching musicians, and musical amateurs.

**A Concise Companion to the Romantic Age**

**A Concise History of Japan**

The definitive survey, combining current scholarship with a vibrant narrative. Carefully informed by feedback from dozens of scholars, it remains the book that
students and teachers trust to explain what's important, where it fits, and why it matters. Peter Burkholder weaves a compelling story of people, their choices, and the western musical tradition that emerged. From chant to hip-hop, he connects past to present to create a context for tomorrow's musicians.

The Penguin Book of Romantic Poetry

In the last decade of the 19th century, modernist sensibilities reached a critical mass and emerged more frequently in music as composers began employing dissonance, polyrhythm, atonality, and densities. Conversely, many 20th-century composers eschewed modernist devices and wrote accessible works in a tonal idiom, which drew chiefly on classical, romantic, and folk models. Then the postmodern sensibility followed, with its enthusiasm for the unprecedented availability of virtually every type of music, and it engendered numerous subgroups, including multiculturalism, minimalism, multimedia, and free improvisation. Historical Dictionary of Modern and Contemporary Classical Music focuses on modernist and postmodern classical music worldwide from 1890 to the present. This is done through a chronology, an introductory essay, an extensive bibliography, and over 400 cross-referenced dictionary entries, with more than 60 entries explaining the methods, styles, and acoustic and electronic media peculiar to new music, and over 350 entries giving essential information on the lives and work of the people who have composed and performed that music. Those entries
also include pop, jazz, and rock composer/musicians whose work either overlaps the realm of classical music or else is so radical within its own field that it merits discussion in this context. This book is a must for anyone, musician or non-musician, student or professional, who seeks to research and learn more about any significant aspect of modern and contemporary classical music worldwide.

**Cataloging Bulletin**

**A Concise History of Rock 'n' Roll**

**Romanticism (1830-1890)**

During the middle phase of his career, 1849-1859, Verdi created some of his best-loved and most frequently performed operas, including Luisa Miller, Rigoletto, Il trovatore, La traviata, and Un ballo in maschera. This was also the period in which he wrote his first completely original French grand opera, Les Vepres siciliennes; the first version of Simon Boccanegra; and the intensely dramatic Stiffelio, until recent years the most neglected of all Verdi's mature works for the operatic stage. Featuring contributions from many of the most active Verdi scholars in the United
States and Europe, Verdi's Middle Period explores the operas composed during this period from three interlinked perspectives: studies of the original source material, cross-disciplinary analyses of musical and textual issues, and the relationship of performance practice to Verdi's musical and dramatic conception. Both musicologists and serious opera buffs will enjoy this distinguished collection.

**After the Golden Age**

There has long been a need for an introduction to modern music for the general reader. This book fills that need. Beginning at the threshold between Romanticism and the modern era, with the music of Debussy and Mahler, the author traces the new directions of music. The various paths are made clear by a concentration on the major works and the major turning-points in the music of our time; the new rhythmic force that came in with The Rite of Spring, the unbounded universe of Schoenberg's atonality, the undreamt-of possibilites opened up by electronics, the role of chance in the music of John Cage. Naturally the emphasis is on those composers who have contributed most to forming the widened musical outlook of today. Apart from those already mentioned, the book considers the music of Alban Berg and Anton Webern, Charles Ives and the American experimentalists who followed him, Edgard Varese and Olivier Messiaen, Karlheinz Stockhausen and Pierre Boulez. All are surveyed in a presentation which, without being technical, helps to explain how and why music has developed in the ways that it has. The
illustrations include portraits, posters, costume designs, instruments and orchestras, as well as extracts from a wide variety of sources, many of which are beautiful as art objects in their own right.

Samurai

One hundred and fifty years after the first shots were fired on Fort Sumter, the Civil War still captures the American imagination, and its reverberations can still be felt throughout America's social and political landscape. Louis P. Masur's The Civil War: A Concise History offers a masterful and eminently readable overview of the war's multiple causes and catastrophic effects. Masur begins by examining the complex origins of the war, focusing on the pulsating tensions over states rights and slavery. The book then proceeds to cover, year by year, the major political, social, and military events, highlighting two important themes: how the war shifted from a limited conflict to restore the Union to an all-out war that would fundamentally transform Southern society, and the process by which the war ultimately became a battle to abolish slavery. Masur explains how the war turned what had been a loose collection of fiercely independent states into a nation, remaking its political, cultural, and social institutions. But he also focuses on the soldiers themselves, both Union and Confederate, whose stories constitute nothing less than America's Iliad. In the final chapter Masur considers the aftermath of the South's surrender at Appomattox and the clash over the policies of reconstruction that continued to
divide President and Congress, conservatives and radicals, Southerners and Northerners for years to come. In 1873, Mark Twain and Charles Dudley wrote that the war had "wrought so profoundly upon the entire national character that the influence cannot be measured short of two or three generations." From the vantage of the war's sesquicentennial, this concise history of the entire Civil War era offers an invaluable introduction to the dramatic events whose effects are still felt today.

**Fanfare**

**Encyclopedia of the Romantic Era, 1760-1850**

**A Concise History of Russia**

This up-to-date view of nineteenth-century classical music places a strong emphasis on the history of opera and on schematic representations of musical structure and form. The book presents a highly concise survey of nineteenth-century music tailored for the increasingly limited amount of time available to readers for the study of any one period, and focuses specifically on the central
repertory heard today in the concert hall and at the opera house. The volume provides an overview and background information on nineteenth-century music including the Viennese ascendancy, musical drama in the first part of the nineteenth century, the styling of the avant-garde, operatic development from mid century, the life of the concert hall after mid century, the diversity of nationalism and the new language at century's end. For musicians and music lovers interested in an introduction to classical music.

**Norton Anthology of Western Music**

“A splendidly pithy and provocative introduction to the culture of Romanticism.”—The Sunday Times “[Tim Blanning is] in a particularly good position to speak of the arrival of Romanticism on the European scene, and he does so with a verve, a breadth, and an authority that exceed every expectation.”—National Review From the preeminent historian of Europe in the eighteenth and nineteenth centuries comes a superb, concise account of a cultural upheaval that still shapes sensibilities today. A rebellion against the rationality of the Enlightenment, Romanticism was a profound shift in expression that altered the arts and ushered in modernity, even as it championed a return to the intuitive and the primitive. Tim Blanning describes its beginnings in Rousseau’s novel *La Nouvelle Héloïse*, which placed the artistic creator at the center of aesthetic activity, and reveals how Goethe, Goya, Berlioz, and others began experimenting
with themes of artistic madness, the role of sex as a psychological force, and the use of dreamlike imagery. Whether unearthing the origins of “sex appeal” or the celebration of accessible storytelling, The Romantic Revolution is a bold and brilliant introduction to an essential time whose influence would far outlast its age. “Anyone with an interest in cultural history will revel in the book’s range and insights. Specialists will savor the anecdotes, casual readers will enjoy the introduction to rich and exciting material. Brilliant artistic output during a time of transformative upheaval never gets old, and this book shows us why.”—The Washington Times “It’s a pleasure to read a relatively concise piece of scholarship of so high a caliber, especially expressed as well as in this fine book.”—Library Journal

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