Liverpool's Children in the 1950s

This full color survey of early commercial labels depicts jars, cans, boxes, matchbooks, and more. The book is organized by product and includes a section on starting a collection. Dating back three hundred years, this is a wealth of stimulating visual images.

The Elvis Presley Scrapbook

Hillary Rodham Clinton and her daughter, Chelsea, share the stories of the gutsy women who have inspired them—women with the courage to stand up to the status quo, ask hard questions, and get the job done. She couldn’t have been more than seven or eight years old. “Go ahead, ask your question,” her father urged, nudging her forward. She smiled shyly and said, “You’re my hero. Who’s yours?” Many people—especially girls—have asked us that same question over the years. It’s one of our favorite topics. HILLARY: Growing up, I knew hardly any women who worked outside the home. So I looked to my mother, my teachers, and the pages of Life magazine for inspiration. After learning that Amelia Earhart kept a scrapbook with newspaper articles about successful women in male-dominated jobs, I started a scrapbook of my own. Long after I stopped clipping articles, I continued to seek out stories of women who seemed to be redefining what was possible. CHELSEA: This book is the continuation of a conversation the two of us have been having since I was little. For me, too, my mom was a hero; so were my grandmothers. My early teachers were also women. But I grew up in a world very different from theirs. My pediatrician was a woman, and so was the first mayor of Little Rock who I remember from my childhood. Most of my close friends’ moms worked outside the home as nurses, doctors, teachers, professors, and in business. And women were going into space and breaking records here on Earth. Ensuring the rights and opportunities of women and girls remains a big piece of the unfinished business of the twenty-first century. While there’s a lot of
work to do, we know that throughout history and around the globe women have overcome the toughest resistance imaginable to win victories that have made progress possible for all of us. That is the achievement of each of the women in this book. So how did they do it? The answers are as unique as the women themselves. Civil rights activist Dorothy Height, LGBTQ trailblazer Edie Windsor, and swimmer Diana Nyad kept pushing forward, no matter what. Writers like Rachel Carson and Chimamanda Ngozi Adichie named something no one had dared talk about before. Historian Mary Beard used wit to open doors that were once closed, and Wangari Maathai, who sparked a movement to plant trees, understood the power of role modeling. Harriet Tubman and Malala Yousafzai looked fear in the face and persevered. Nearly every single one of these women was fiercely optimistic—they had faith that their actions could make a difference. And they were right. To us, they are all gutsy women—leaders with the courage to stand up to the status quo, ask hard questions, and get the job done. So in the moments when the long haul seems awfully long, we hope you will draw strength from these stories. We do. Because if history shows one thing, it’s that the world needs gutsy women.

The 1910s Scrapbook

The North American X-15 was the last in a line of manned rocket-powered research airplanes built during the 1950s to explore ever-faster and higher flight regimes. This was an era before computers were commonplace, and the only way to investigate the unknown was to go there. The program was launched in 1954 specifically to produce the first hypersonic (velocities greater than five times the speed of sound) manned aircraft. Forward-thinking researchers also decided to design the airplane to fly to the edge of space, long before the manned space program had begun in earnest. An in-depth history of the X-15 program may be found in Hypersonic: The Story of the North American X-15 by Dennis R. Jenkins and Tony R. Landis. This book is a collection of illustrations that were assembled for Hypersonic but would not fit into the finished work. Since many of these are significant and most have never before been published, it was decided to print this scrapbook as a companion volume to Hypersonic. With over 350 b/w and 50 color photos, this scrapbook provides an excellent visual look at a very exciting research program. Dimensions (width x height): 9 x 9 inches # of pages 108 # of color photographs: 400 b/w & color photos

Star Wars Scrapbook

Presents a resource of original print designs from the 1950s.

The Bob Dylan Scrapbook, 1956-1966

Discover a treasure trove of beautifully illustrated books with our new series, G+D Vintage! Featuring books from our Wonder Books line originally published in the 1940s, ’50s, and ’60s, there’s something for every reader in these timeless stories accompanied by classic illustrations. This year, every child in town wants a toy dog for Christmas, but Santa runs out before he can get to Polly’s house! So instead, Santa makes the holiday extra special by giving Polly a sweet, loveable, real puppy. Polly—and the puppy—couldn’t be happier!
With Edward VII on the throne and the dawn of a new century, Britain embraced the technology of the future. Motor transport began to replace the horse, and by the end of the Edwardian era, the possibilities of the aeroplane could be seen. While the telepho

**Vintage Pattern: 1950s**

This is the story of two ordinary people, Harold and Sarah, who lived ordinary lives, each born more than a century ago. Perhaps there are millions of people who have similar stories and fascinating lives. But the lives of Harold and Sarah were preserved not in the memories of others but in the pages of seven scrapbooks, thousands of photographs, letters, postcards, illustrations, and bits of memorabilia from which their lives together may be reconstructed. Harold's and Sarah's lives were unusually fascinating because of time and place: the Roaring Twenties, the Great Depression, World War II, and the emerging supremacy of what came to be known as the American Dream. The story began and thrived in the rough and tumble world of the East Texas oil patch, and this makes it even more compelling. Preserving Lives is a love story of remarkable simplicity that appeared to be almost perfectly planned and executed. Harold and Sarah became part of the many who worked hard and believed in their dreams, and when, in the mid-1950s, it all came together for them with a good job, their first home, a new car every so often, and an upstairs and downstairs telephone, it was just the natural progression of things. It was also the perfect end of a two-plus decade journey together which they hoped they might continue to enjoy as the years passed. This is the way it was supposed to happen, once upon a time, and it is what Harold and Sarah managed to do.

**Some of My Lives**

Zelda and Scott Fitzgerald—the "Lost Generation."..illustrations by John Held, Jr.the "It" girlLucky LindaLouise Brooksprosperity, seemingly endless, and the inevitable crash. The Twenties loom large in the American imagination as a decade unto itself, a brief span of years, but with a style all its own.

**Great Fashion Designs of the Twenties Paper Dolls**

Premium Designer Scrapbook Papers This 50's Diner in Pink & Blue Scrapbook Paper collection is provided in this printed book style for your crafting projects. Each page is double-sided, meaning that each design is printed on both sides of the paper. Features * Made in the USA * 50's Diner premium designer paper Contains 16, 8x8 inch double-sided scrapbook paper Uses: Decoupage, Scrapbooking, Cardmaking & Invitations, Origami & Crafting projects

**The 1950s Scrapbook**

In 1951, eighteen-year-old Lee Bouvier and her twenty-two-year-old sister Jacqueline took their first trip to Europe together. Jackie had already spent a year
in France living with a French family and attending the Sorbonne. Her many cards and letters had made her sister Lee want nothing more than to see Europe with Jackie. Having convinced their parents, the two young ladies set off to see the continent. As they traveled, they sketched and kept notes, creating an illustrated journal of their time abroad, which they presented to their parents as a thank you upon their return; that delightful chronicle is ONE SPECIAL SUMMER.

Join Jackie and Lee for a tantalizing glimpse of a lost world: crossing the Atlantic by ocean liner, visits with counts and ambassadors in Paris, art lessons in Venice, and white gloves in the afternoon. Smile at the social agonies all young women suffer in common—how to politely consume an oversized hors d'oeuvre, the horror of slipping undergarments, and the art of fending off unwanted romantic advances.

**The Victorian Scrapbook**

Rosamond Bernier has lived an unusually full life—remarkable for its vividness and diversity of experience—and she has known many (one is tempted to say all) of the greatest artists and composers of the twentieth century. In Some of My Lives, Bernier has made a kind of literary scrapbook from an extraordinary array of writings, ranging from diary entries to her many contributions to the art journal L’OEIL, which she cofounded in 1955. The result is a multifaceted self-portrait of a life informed and surrounded by the arts. Through the stories of her encounters with some of the twentieth century's great artists and composers—including Pablo Picasso, Leonard Bernstein, Max Ernst, Aaron Copeland, Malcolm Lowry, and Karl Lagerfeld—we come to understand the sheer richness of Bernier's experiences, interactions, and memories. The result is pithy, hilarious, and wise—a richly rewarding chronicle of many lives fully lived.

**The 1920s Scrapbook**

The largest US military aircraft storage center. Numerous photographs taken both from the air and on the ground show the reader vistas of the 4,000 total airplanes stored at this site, while a detailed appendix gives a comprehensive listing of all the aircraft types.

**The Christmas Puppy**

"The Lost Album is a nostalgic look back at this long-gone era, filled with photographs made during a time of enormous social change--just after World War II and before the "Swinging Sixties"--and a wealth of ephemera: theater tickets and playbills, newspaper advertisements, ration books, and much more. Special inserts include actual facsimiles of some of these now-obscure items--talismans from a slower time, when formality, pride, and courtesy prevailed."--Publisher website.

**Paul Smith's Cycling Scrapbook**

Offers insight into one of the musician's most eventful and formative periods, tracing his arrival in New York and providing on the accompanying CD excerpts from early interviews and his 1965 performance at the Newport Folk Festival.
The Book of Gutsy Women

The extraordinary marketing story which launched the great furniture brands of Britain: G-Plan, Ercol, Stag and Limelight, to name but a few. With reproductions of the original advertising and two facsimile G-Plan brochures, this book is an artwork in itself and will appeal to anyone interested in contemporary culture.

The Lost Album

A Negro League Scrapbook

Stephen Sansweet has been collecting Star Wars memorabilia for over 20 years and his collection boasts items not even included in the Lucasfilm archives. This scrapbook features reproductions of the cream of his collection, from invitations to the original screenings to a Yoda Christmas card.

One Special Summer

Full of the warmth and excitement of growing up in the 1950s, awakening nostalgia for times that seemed cosy and carefree with families at last enjoying peacetime, this book is packed with the experience of school days, playtime, holidays, toys, games, clubs and hobbies conjuring up the genuine atmosphere of a bygone era. As the decade progressed, rationing ended and children’s pocket money was spent on goodies like Chocstix, Spangles, Wagon Wheels and Fry’s Five Boys. Television brought Bill and Ben, The Adventures of Robin Hood and, for teenagers, The Six-Five Special, along with coffee bars and rock ‘n’ roll. This book opens a window on an exciting period of optimism, when anything seemed possible, described by the children and teenagers who experienced it. Liverpool’s traditional sense of community, strengthened by the war years, provided a secure background from which children and teenagers could welcome a second Elizabethan era.

The Royal Scrapbook

In School Life in the 1940s and 50s, Anne Richardson tells what life was like at school. Find out about her lessons, and how she coped with 50 children in her class. Learn about the games she played at break time, and what she ate for her school dinners! When I Was Young introduces readers to real people who tell you all about their childhoods. Real life stories, photographs, and memories bring the past to life!

X-15 Photo Scrapbook

Concentrates on the decade that brought in the British invasion.

Rule Britannia

History of Grayville, Illinois in the 1940s and 1950s told through newspaper
Joan Rivers is an enduring icon of the 20th century, and her wildly popular humor has appealed to generations of fans. With a career that began in the late 1950s, Joan kept mementos over the course of her entire working life, and Joan Rivers Confidential is a compilation of never-before-seen personal archives. Assembled by her daughter Melissa with Scott Currie, the book contains scripts and monologues, letters from famous friends, exchanges with fans, rare photographs, as well as classic and never-before-heard jokes—many simply scribbled on everything from hotel stationery to airplane boarding passes. Touching on subjects from her 50 years in show business (The Tonight Show, Las Vegas, Elizabeth Taylor, Heidi Abromowitz, the red carpet, and Fashion Police), this is a revelatory and humor-filled insider look at the popular, multitalented comedian.

The Art of the Label

A series of evocative images from every walk of life - including pictures from magazines, song sheets and advertising - create the flavour of the 1950s. Opie also compiled the successful Wartime Scrapbook.'

Scrapbook of Grayville, Illinois, 1940s and 1950s

This book has almost 600 old photos taken from hot rodders albums that show the greatest days of hot rodding; the 1930s to 1950s. The photos show the ideas and modifications that went into the hot rods of over 50 years ago. Here is an excellent reference to learn about the hot rods of the past. Hardbound - 192 pages - 597 photos

The 1950s Home

After 10 years of austerity, the 1950s saw rationing draw to an end. Gathered together in this colourful creation of over 1,000 products and images, The 1950s Scrapbook conjures up the life and times of the Coronation of Elizabeth II to the abundance of

Preserving Lives


The 1950s Scrapbook

Presents the story of Leo Africanus and his famous sixteenth-century geography of Africa that was to introduce the continent to European readers, in a detailed history that documents such elements of his life as his imprisonment by the pope, work as a Christian writer, and relationships with powerful individuals from a range of cultures and religions.
**The 1950s Scrapbook**

Rare images illustrate the essence of this pivotal era.

**Death Scenes**

In the aftermath of World War II, design was key to a new way of living as carefully thought-out principles were applied to new homes and commercial buildings across the country. From open plan living to new materials in buildings and furnishing, the 1950s marked a bright new era.

**Ray Harryhausen's Fantasy Scrapbook**

The strange and gruesome crime-scene snapshot collection of LAPD detective Jack Huddleston spans Southern California in its noir heyday. Death Scenes is the noted forerunner of several copycat titles.

**The 1960s Scrapbook**

All the pomp and circumstance of over 100 years of royal events come together in this colourful and evocative Royal Scrapbook, which celebrates the coronations, weddings and jubilees over 5 reigns, beginning with Queen Victoria's Diamond Jubilee and ending with the celebration of Her Majesty Queen Elizabeth II's Golden Jubilee. Here are all the souvenirs, from badges and bunting to pencils and money boxes, which have captured the flavour of each memorable moment: souvenirs that have been treasured and handed down from one generation to the next. Included are not only the more enduring items: the commemorative flags, mugs, jigsaws and chocolate tins but also the ephemera, whether milk bottle tops, sweet wrappers or paper hats. Now for the first time, this Royal Scrapbook brings together over 1,000 images magnificently illustrating royal festive occasions, for us to relive either with wonder or nostalgia. Once again material from the Robert Opie collection illuminates the past in a remarkable way.

**Edwardian Scrapbook**

This lively 'scrapbook' seeks to illustrate Paul Smith's favourite people, races and places in the cycling world through the romantic and beautiful images and places that inspired him. From his collection of cycling jerseys and his extensive library of cycling publications and brochures of the 1950s and 1960s, to the inspiration he has found in his cycling heroes (Coppi, Anquetil, Bartali) and his collaborations with bike-makers (Mercian and Pinarello) and race organizers, this is a personal and highly visual journey that connects Smith's love of cycling with his love of design. One climax to this parallel career came in 2013, when he was invited to design the legendary maglia rosa - the pink jersey worn by the leader of the Giro d'Italia, which was blessed by Pope Francis I and presented to the winner. Ultimately, this is not merely a book about one man's enthusiasm for a sport, but an insight into how the people, stories and imagery that fill this passion have influenced one of the most successful personalities in the design world.
School Life in the 1940s and 50s

Retrospectively, we see the time of the 1910s being invaded with the images of the First World War, and yet in the early years of that decade people were focussed on events at home, whether King George V's coronation or the women involved in the suffrage.

The Lost Files of Nancy Drew

AMARG

With over 1,000 colourful images, Robert Opie brings to life the 1920s and captures the mood of this radical decade in Great Britain. The Twenties were a time for change and invention. The arrival of the wireless provided a new form of entertainment and

David Hicks Scrapbook

Presents the history of the Negro baseball leagues with facts, photographs, and discussions of the lives of some of its greatest players, such as Josh Gibson, Satchel Paige, and James Bell.

The G-Plan Revolution

The journals of Nancy Drew, Carolyn Keene's teenage girl sleuth, which include information about Nancy's favorite mysteries, the creators of Nancy Drew, and art from the seventy-seven-year history of the book series.

Joan Rivers Confidential

KING'S LYNN

Ray Harryhausen is one of the most innovative and influential film animators in the history of the medium, responsible for such classic films as Jason and the Argonauts, The 7th Voyage of Sinbad, Clash of the Titans and One Million Years BC. A pioneer of stop-motion animation he has won countless awards, including a star on the Hollwood Walk of Fame, and inspired numerous film-makers, such as Stephen Spielberg, George Lucas and Peter Jackson. Ray’s story has been told in books such as An Animated Life and many of his concept drawings and models have appeared in The Art of Ray Harryhausen (both of which books were also published by Aurum). This new book reveals a wealth of fascinating artefacts relating to his films that has never been seen before, many of them recently discovered in a garage in Los Angeles. Designed in the form of a scrapbook, it provides a visual feast for Harryhausen fans. There are models from unrealized projects, such as dinosaurs from the unfinished film Evolution; prints of outtakes from various films including The Beast from 20,000 Fathoms; early concept drawings and storyboards; colour transparencies of Ray at work; written artefacts
such as letters and production budgets and a diary that details Ray’s first meeting with his mentor Willis O’Brien; early film treatments and script extracts; publicity posters and brochures; and much, much more. Some of the items show Ray’s earliest artistic endeavours such as watercolours painted when he was 15 years old and marionettes of creatures from King Kong that he made when he saw the film in 1933. Organized into themed chapters covering the different genres that Ray worked in, each film is given a brief introduction and every image has a detailed caption. In many cases images are juxtaposed to show how a creature or effect evolved or to compare a concept drawing with a still from the finished film. The result is a treasure trove of rare artefacts and material which not only offer new insights into how Ray created particular effects, but bring the worlds of his films to life in a new way and paint a fascinating visual portrait of the man himself and his creative imagination. This is a must for every Ray Harryhausen fan.

**Trickster Travels**

British designer David Hicks (1929-1998) wowed the English decorating world with his bold geometric prints, electrifying color combinations, and quirky mix of antique and contemporary furniture. Thanks to his prodigious talents, his gift for publicity, and his connection to the royal family through his wife, Lady Pamela Mountbatten (cousin of Prince Philip), Hicks attracted an A-list clientele. For decades, Hicks documented every salient moment of his life in scrapbooks, amassing 24 volumes filled with press clippings, invitations, swatches of his signature textiles, sketches of interiors, magazine articles on his projects, and hundreds of photographs, mainly family snapshots but also his own photos of people like Jackie Kennedy, Grace Kelly, and Andy Warhol. Many of the pages, now thumbed and foxed, are laid out in a collage style, and several are embellished with drawings and notes, revealing Hicks's thoughts and sense of whimsy. Here, his son, Ashley Hicks, has chosen more than 325 of the best pages--providing not just a window into the extraordinary world of David Hicks but also a fascinating time capsule.

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