The Childhood Of Jesus Jm Coetzee | 85311ade437c444a202f112b7ead65ca

The Plains

An eminent, ageing Australian writer is invited to contribute to a book entitled Strong Opinions. For him, troubled by Australia’s complicity in the wars in the Middle East, it is a chance to voice some urgent concerns: how should a modern democracy react to their state’s involvement in an immoral war on terror, a war that involves the use of torture? Then in the laundry room of his apartment block he encounters an alluring young woman. He offers her work typing up his manuscript. Anya is not interested in politics, but the job will be a welcome distraction, as will the writer’s evident attraction towards her. Her boyfriend, Alan, is an investment consultant who understands the world in harsh economic terms. Suspicious of his trophy girlfriend’s new pastime, Alan begins to formulate a plan.

In the Name of Jesus

Since the controversy and acclaim that surrounded the publication of Disgrace (1999), the awarding of the Nobel Prize for literature and the publication of Elizabeth Costello: Eight Lessons (both in 2003), J. M. Coetzee’s status has begun to steadily rise to the point where he has now outgrown the specialized domain of South African literature. Today he is recognized more simply as one of the most important writers in the English language from the late 20th and early 21st century. Coetzee’s productivity and invention has not slowed with old age. The Childhood of Jesus, published in 2013, like Elizabeth Costello, was met with a puzzled reception, as critics struggled to come to terms with its odd setting and structure, its seemingly flat tone, and the strange affectless interactions of its characters. Most puzzling was the central character, David, linked by the title to an idea of Jesus. J.M. Coetzee’s The Childhood of Jesus: The Ethics of Ideas and Things is at the forefront of an exciting process of critical engagement with this novel, which has begun to uncover its rich dialogue with philosophy, theology, mathematics, politics, and questions of meaning.

Hidden Stories of the Childhood of Jesus

An ode to paths and the journeys we take through nature, as told by a gifted writer who stopped driving and rediscovered the joys of traveling by foot. Torbjørn Ekelund started to walk—everywhere—after an epilepsy diagnosis affected his ability to drive. The more he ventured out, the more he came to love the act of walking, and an interest in paths emerged. In this poignant, meandering book, Ekelund interweaves the literature and history of paths with his own stories from the trail. As he walks with shoes on and barefoot, through forest creeks and across urban streets, he contemplates the early tracks made by ancient snails and traces the wanderings of Romantic poets, amongst other musings. If we still “understand ourselves in relation to the landscape,” Ekelund asks, then what do we lose in an era of car travel and navigation apps? And what will we gain from taking to paths once again?

The Displaced

J.M. Coetzee: a life in writing is the first biography of Nobel prize-winning author J.M. Coetzee. A global publishing event of the rarest kind, the book has been written with the full co-operation of Coetzee, who granted the author interviews, and put him in touch with family, friends, and colleagues who could talk about events in Coetzee’s life. For the first time, Coetzee allowed complete access to his private papers and documents, including the manuscripts of his sixteen novels. J.C. Kannemeyer has also made a study of the enormous body of literature on Coetzee, and through archival research has unearthed further information not previously available. The books deals in depth with Coetzee’s origins, early years, and first writings; his British interlude from 1962–65; his time in America from 1965–71; his 30 years back in South Africa, when he achieved international recognition and won the Booker prize; and his Australian years since 2002, during which time he won the Nobel Prize. J.M. Coetzee: a life in writing is a major work that corrects many of the misconceptions about Coetzee, and that illuminates the genesis and implications of his novels. This magisterial biography will be an indispensable source for everybody concerned with Coetzee’s life and work.

Life and Times of Michael K

Acts is the sequel to Luke’s gospel and tells the story of Jesus’s followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus’s disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

Waiting for the Barbarians

From the Nobel Prize-winning author of Waiting for the Barbarians, The Life & Times of Michael K and Disgrace. Nobel laureate and two-time Booker Prize winner J. M. Coetzee returns with a haunting and surprising novel about childhood and destiny that is sure to rank with his classic novels. Separated from his mother as a passenger on a boat bound for a new land, David is a boy who is quite literally adrift. The piece of paper explaining his situation is lost, but a fellow passenger, Simón, vows to look after the boy. When the boat docks, David and Simón are issued new names, new birthdays, and virtually a whole new life. Strangers in a strange land, knowing nothing of their surroundings, nor the language or customs, they are determined to find David’s mother. Though the boy has no memory of her, Simón is certain he will recognize her at first sight. “But after we find her,” David asks, “what are we here for?” An eerie allegorical tale told largely through dialogue, The Childhood of Jesus is a literary feat—a novel of ideas that is also a
tender, compelling narrative. Coetzee’s many fans will celebrate his return while new readers will find The Childhood of Jesus an intriguing introduction to the work of a true master.

**The Schooldays of Jesus**

This haunting novel is a classic of Australian literature. A nameless young man arrives on the plains and begins to document the strange and rich culture of the plains families. As his story unfolds, the novel becomes, in the words of Murray Bail: a mirage of landscape, memory, love and literature itself.

**The Lost Art of Reading**

A novel about three women at turning points in their lives, and the one night that changes everything. One night, three women go to the theater to see a play. Wildfires are burning in the hills outside, but inside the theater it is time for the performance to take over. Margot is a successful, flinty professor on the cusp of retirement, distracted by her fraught relationship with her adult son and her ailing husband. After a traumatic past, Ivy is now a philanthropist with a seemingly perfect life. Summer is a young drama student, an usher at the theater, and frantically worried for her girlfriend whose parents live in the fire zone.

While the performance unfolds on stage, so does the compelling trajectory that will bring these three women together, changing them all. Deliciously intimate and yet emotionally wide-ranging, The Performance is a novel that both explores the inner lives of women as it underscores the power of art and memory to transform us.

**J. M. Coetzee’s The Childhood of Jesus**

Critically analyzing the representation of pedagogy in the novels of J.M. Coetzee, this insightful text illustrates the author’s profound conception of learning and personal development as something which takes place well beyond formal education. Bringing together critical and educational theory, Pedagogy in the Novels of J.M. Coetzee examines depictions of pedagogy in novels including Age of Iron, Elizabeth Costello, Disgrace, and Childhood of Jesus.

Engaging with Coetzee’s varied literary use of pedagogical themes such as motherhood, maternal love, and the importance of childhood interactions, reading, and experiences, chapters demonstrate how Coetzee foregrounds pedagogy as intrinsic to the formation of human actors, society, and civilization. The text thereby aptly explores and broadens our understanding of education—what it is, what it achieves, and how it can affect and shape human existence. This text will be of great interest to graduate and postgraduate students, academics, researchers and professionals in the fields of pedagogy, postcolonial studies, educational theory and philosophy, and English literature.

**J. M. Coetzee**

J.M. Coetzee’s latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. In the fall of 1869 Fyodor Mikhailovich Dostoevsky, lately a resident of Germany, is summoned back to St. Petersburg by the sudden death of his stepson, Pavel. Half crazed with grief, stricken by epileptic seizures, and erotically obsessed with his stepson’s landlady, Dostoevsky is nevertheless intent on unraveling the enigma of Pavel’s life. Was the boy a suicide or a murder victim? Did he love his stepfather or despise him? Was he a disciple of the revolutionary Nechaev, who even now is somewhere in St. Petersburg pursuing a dream of apocalyptic violence? As he follows his stepson’s ghost—and becomes enmeshed in the same demonic conspiracies that claimed the boy—Dostoevsky emerges as a figure of unfathomable contradictions: naive and calculating, compassionate and cruel, pious and unspeakably perverse.

**Toxic Waste Minimization in the Printed Circuit Board Industry**

Winner of the 2003 Nobel Prize in Literature, J. M. Coetzee presents a coherent, unorthodox analysis of censorship from the perspective of one who has lived and worked under its shadow. The essays collected here attempt to understand the passion that plays itself out in acts of silencing and censoring. He argues that a destructive dynamic of belligerence and escalation tends to overtake the rivals in any field ruled by censorship. From Osip Mandelstam commanded to compose an ode in praise of Stalin, to Breyten Breytenbach writing poems under and for the eyes of his prison guards, to Aleksander Solzhenitsyn engaging in a trial of wits with the organs of the Soviet state, Giving Offense focuses on the ways authors have historically responded to censorship. It also analyzes the arguments of Catharine MacKinnon for the suppression of pornography and traces the operations of the old South African censorship system. “The most impressive feature of Coetzee’s essays, besides his ear for language, is his coolheadedness. He can dissect repugnant notions and analyze volatile emotions with enviable poise.”—Kenneth Baker, San Francisco Chronicle Book Review “Those looking for simple, ringing denunciations of censorship’s evils will be disappointed. Coetzee explicitly rejects such noble tritenesses. Instead . . . he pursues censorship’s deeper, more fickle meanings and unmeanings.”—Kirkus Reviews “These erudite essays form a powerful, bracing criticism of censorship in its many guises.”—Publishers Weekly “Giving Offense gets its incisive message across clearly, even when Coetzee is dealing with such murky theorists as Bakhtin, Lacan, Foucault, and René; Girard. Coetzee has a light, wry sense of humor.”—Bill Marx, Hungry Mind Review "An extraordinary collection of essays.”—Martha Bayles, New York Times Book Review "A disturbing and illuminating moral expedition.”—Richard Eder, Los Angeles Times Book Review

**The Physics of Polymers**

This is an extraordinary new fable from one of the world's greatest living novelists, two-time Booker prize winner and Nobel Laureate. David is a small boy who comes by boat across the ocean to a new country. He has been separated from his parents, and has lost the piece of paper that would have explained everything. On the boat a stranger named Simon takes it upon himself to look after the boy. On arrival they are assigned new names, new birthdates. They know little Spanish, the language of their new country, and nothing about its customs. They have also suffered a kind of forgetting of old attachments and feelings. They are people without a past. Simon's goal is to find the boy's mother. He feels sure he will know her when he sees her. And David? He wants to find his mother too but he also wants to understand where he is and how he fits in. He is a boy who is always asking questions. The Childhood of Jesus is not like any other novel you have read. This beautiful and surprising fable is about childhood, about destiny, about being an outsider. It is a novel about the riddle of experience itself. J.M. Coetzee was the first author to win the Booker Prize twice and was awarded the Nobel Prize for Literature in 2003. His work includes Waiting for the Barbarians, Life and Times of Michael K, The Master of Petersburg, Disgrace and Diary of a Bad Year. He lives in Adelaide. 'Coetzee is a master we scarcely deserve.' Age 'Coetzee gradually, with great intelligence and skill, brings to extraordinary - possibly divine - life an ostensibly simple story.' Weekend Australian 'A theological and philosophical fable of considerable brilliance, power and wit. Coetzee hasn't done anything as fine and beautifully executed as this since Disgrace.' Canberra Times and Age 'A quiet, haunting novelCoetzee's calm, emblematic prose lifts the plot into something redolent with metaphor and mysteryAny
statement can become a symbol; every event is suffused with potential revelation; something magical is always present and just out of reach—it's a memorable accomplishment, turning the everyday into the almost everlasting.' Weekend Herald (NZ) 'Double Booker Prize-winner Coetzee's fable has a dream-like, Kafkaesque quality. Are we in some kind of heaven, purgatory or simply another staging post of existence? Cleverly plotted and inclusive, but this novel is more thought-provoking read and surely Coetzee's best novel since Disgrace more than a decade ago.' Daily Mail 'Written with all of Coetzee's penetrating rigour, it will be an early contender for an unprecedented third Booker prize.' Observer 'The Childhood of Jesus represents a return to the allegorical mode that made him famous—Fafkasque version of the nativity story.' The Childhood of Jesus does ample justice to his giant reputation: it's richly enigmatic, with regular flashes of Coetzee's piercing intelligence.' Guardian 'The sense of calm, furthered by Coetzee's spare prose, is very unsettling.' These are not the horrors of Waiting for the Barbarians, this is the horror of banality.' Independent on Sunday

**The Acts of the Apostles**

Toxic Waste Minimization in Print Circ.

**The Slow Philosophy of J. M. Coetzee**

In The Slow Philosophy of J. M. Coetzee Jan Wilm analyses Coetzee's singular aesthetic style which, he argues, provokes the reader to read his works slowly. The effected 'slow reading' is developed into a method specifically geared to analyzing Coetzee's singular oeuvre, and it is shown that his works productively decelerate the reading process only to dynamize the reader's reflexion in a way that may be termed philosophical. Drawing on fresh archival material, this is the first study of its kind to explore Coetzee's writing process as already slow; as a program of seemingly relentless revision which brings forth his uniquely dense and crystalline style. Through the incorporation of material from drafts and notebooks, this study is also the first to combine an exploration of the writer's stylistic choices with a rigorous analysis of the reader's responses. The book includes close readings of Coetzee's popular and lesser known work, including Disgrace, Waiting for the Barbarians, Elizabeth Costello, Life and Times of Michael K and Slow Man.

**Inner Workings: Literary Essays 2000–2005**

In January 2017, Donald Trump signed an executive order stopping entry to the United States from seven predominantly Muslim countries and dramatically cutting the number of refugees allowed to resettle in the United States each year. The American people spoke up, with protests, marches, donations, and lawsuits that quickly overturned the order. But the refugee caps remained. In The Displaced, Pulitzer Prize–winning writer Viet Thanh Nguyen, himself a refugee, brings together a host of prominent refugee writers to explore and illuminate the refugee experience. Featuring original essays by a collection of writers from around the world, The Displaced is an indictment of closing our doors, and a powerful look at what it means to be forced to leave home and find a place of refuge.

**In the Heart of the Country**

Ten years ago, I was commissioned by a famous poet-editor to write a profile of Coetzee for a London review. At the time, the offer was a big break, and could have led to great things. I was fresh out of university and the editor was high-up at Faber and Faber, a talent scout for The New Yorker. But it never got written. Instead of providing a controlled and judicious survey of the oeuvre, I found myself obsessed by minor details on the outskirts of his work. The grim memoir Youth (2002) had just appeared and I wrote at length about the stockings full of clotting cheese that young "John" hangs up in his kitchen – proof of his extreme thriftiness, in life as in prose. The fish fingers that he fries in olive oil in a London garret, trying to emulate the Mediterranean diet of Ford Madox Ford: these finer points of domestic economy seemed laden with meaning. So this became my account of stalking the South African writer JM Coetzee on page and in the halls of academe.

**The Childhood of Jesus**

J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. J.M. Coetzee: What relationship do I have with my life history? Am I its conscious author, or should I think of myself as simply a voice uttering with as little interference as possible a stream of words welling up from my interior? Arabella Kurtz: One way of thinking about psychoanalysis is to say that it is aimed at setting free the narrative or autobiographical imagination. The Good Story is a fascinating dialogue about psychotherapy and the art of storytelling between a writer with a long-standing interest in moral psychology and a psychotherapist with training in literary studies. Coetzee and Kurtz consider psychotherapy and its wider social context from different perspectives, but at the heart of both of their approaches is a concern with narrative. Working alone, the writer is in control of the story she or he tells. The therapist, on the other hand, collaborates with the patient in developing an account of the patient's life and identity that is both meaningful and true. In a meeting of minds that is illuminating and thought-provoking, the authors discuss both individual psychology and the psychology of the group: the school classroom, gangs and the settler nation, in which the brutal deeds of ancestors are accommodated into a national story. Drawing on great writers like Cervantes and Dostoevsky and psychoanalysts like Freud and Melanie Klein, Coetzee and Kurtz explore the human capacity for self-examination, our wish to tell our own life stories and the resistances we encounter along the way.

**Here and Now**

NEW YORK TIMES BESTSELLER • Pulitzer Prize–winning author Jon Meacham explores the seven last sayings of Jesus as recorded in the Gospels, combining rich historical and theological insights to reflect on the true heart of the Christian story. For Jon Meacham, as for believers worldwide, the events of Good Friday and Easter reveal essential truths about Christianity. A former vestryman of Trinity Church Wall Street and St. Thomas Church Fifth Avenue, Meacham delves into that intersection of faith and history in this meditation on the seven phrases Jesus spoke from the cross. Beginning with “Father, forgive them,” for they do not know what they do,” ending with “Father, into thy hands I commend my spirit,” Meacham captures for the reader how these words epitomize Jesus’s message of love, not hate; grace, not rage; and, rather than vengeance, extraordinary mercy. For each saying, Meacham composes an essay on the origins of Christianity and how Jesus’s final words created a foundation for oral and written traditions that upended the very order of the world. Writing in a tone more intimate than any of his previous works, Jon Meacham returns us to the moment that transformed Jesus from a historical figure into the proclaimed Son of God, worshiped by billions.

**The Master of Petersburg**
J.M. Coetzee is one of the world's most intriguing authors. Compelling, razor-sharp, erudite: the adjectives pile up but the heart of the fiction remains elusive. Now, David Attwell explores the extraordinary creative processes behind Coetzee's novels from 'Dusklands' to 'The Childhood of Jesus'.

Elizabeth Costello
Polymer physics is one of the key courses not only in polymer science but also in material science. In his textbook Strobl presents the elements of polymer physics to the necessary extent in a very didactical way. His main focus is on the concepts and major phenomena of polymer physics, not just on mere physical methods. He has written the book in a personal style evaluating the concepts he is dealing with. Every student in polymer and materials science will be happy to have it on his shelf.

Live a Little
Two stories deal with an investigation into psychological warfare in Vietnam and an eighteenth-century conflict between Dutch settlers in southern Africa and the native Hottentots.

Foe
The ten brilliant women who are the focus of Sharp came from different backgrounds and had vastly divergent political and artistic opinions. But they all made a significant contribution to the cultural and intellectual history of America and ultimately changed the course of the twentieth century, in spite of the men who often undervalued or dismissed their work. These ten women—Dorothy Parker, Rebecca West, Hannah Arendt, Mary McCarthy, Susan Sontag, Pauline Kael, Nora Ephron, Renata Adler, and Janet Malcolm—are united by what Dean calls “sharpness,” the ability to cut to the quick with precision of thought and wit. Sharp is a vibrant depiction of the intellectual beau monde of twentieth-century New York, where gossip-filled parties at night gave out to literary slugfests in the pages of the Partisan Review or the New York Review of Books. It is also a passionate portrayal of how these women asserted themselves through their writing in a climate where women were treated with extreme condescension by the male-dominated cultural establishment. Mixing biography, literary criticism, and cultural history, Sharp is a celebration of this group of extraordinary women, an engaging introduction to their works, and a testament to how anyone who feels powerless can claim the mantle of writer, and, perhaps, change the world.

Getting Past Coetzee
With the same electrical intensity of language and insight that he brought to Waiting for the Barbarians, J.M. Coetzee reinvents the story of Robinson Crusoe—and in so doing, directs our attention to the seduction and tyranny of storytelling itself. J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. In 1720 the eminent man of letters Daniel Foe is approached by Susan Barton, lately a castaway on a desert island. She wants him to tell her story, and that of the enigmatic man who has become her rescuer, companion, master and sometimes lover; Crusoe. Crusoe is dead, and his manservant, Friday, is incapable of speech. As she tries to relate the truth about him, the ambitious Barton cannot help turning Crusoe into her invention. For as narrated by Foe—as by Coetzee himself—the stories we thought we knew acquire depths that are at once treacherous, elegant, and unexpectedly moving.

Giving Offense
From author of Waiting for the Barbarians and Nobel Prize winner J.M. Coetzee. J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. In a South Africa turned by war, Michael K. sets out to take his ailing mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes, determined to live with dignity. This life affirming novel goes to the center of human experience—the need for an interior, spiritual life; for some connections to the world in which we live; and for purity of vision.

Slow Man
A modern classic by Nobel Laureate J.M. Coetzee. His latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. For decades the Magistrate has been a loyal servant of the Empire, running the affairs of a tiny frontier settlement and ignoring the impending war with the barbarians. When interrogation experts arrive, however, he witnesses the Empire's cruel and unjust treatment of prisoners of war. Jolted into sympathy for their victims, he commits a quixotic act of rebellion that brands him an enemy of the state. J. M. Coetzee's prize-winning novel is a startling allegory of the war between oppressor and oppressed. The Magistrate is not simply a man living through a crisis of conscience in an obscure place in remote times; his situation is that of all men living in unbearable complicity with regimes that ignore justice and decency. Mark Rylanse (Wolf Hall, Bridge of Spies), Ciro Guerra and producer Michael Fitzgerald are teaming up to bring J.M. Coetzee's Waiting for the Barbarians to the big screen.

Dusklands
J. M. Coetzee: Truth, Meaning, Fiction illuminates the intellectual and philosophical interests that drive Coetzee's writing. In doing so, it makes the case for Coetzee as an important and original thinker in his own right. Whilst looking at Coetzee's writing career, from his dissertation through to The Schooldays of Jesus (2016), and interpreting running themes and scenarios, style and evolving attitudes to literary form, Anthony Uhlmann also offers revealing glimpses, informed by archival research, of Coetzee's writing process. Among the main themes that Uhlmann sees in Coetzee's writing, and which remains highly relevant today, is the awareness that there is truth in fiction, or that fiction can provide valuable insights into real world problems, and that there are also fictions of the truth: that we are surrounded, in our everyday lives, by stories we wish to believe are true. J. M. Coetzee: Truth, Meaning, Fiction offers a revealing new account of one of arguably our most important contemporary writers.
The Hope of Glory

No Beast So Fierce
J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. Since 1982, J. M. Coetzee has been dazzling the literary world. After eight novels that have won, among other awards, two Booker Prizes, and most recently, the Nobel Prize, Coetzee has once again crafted an unusual and deeply affecting tale. Told through an ingenious series of formal addresses, Elizabeth Costello is, on the surface, the story of a woman's life as mother, sister, lover, and writer. Yet it is also a profound and haunting meditation on the nature of storytelling.

Boyhood
A story told in prose as feverishly rich as William Faulkner's, in the Heart of the Country is a work of irresistible power. J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. On a remote farm in South Africa, the protagonist of J. M. Coetzee's fierce and passionate novel watches the life from which she has been excluded. Ignored by her callous father, scorned and feared by his servants, she is a bitterly intelligent woman whose outward meekness disguises a desperate resolve not to become "one of the forgotten ones of history." When her father takes an African mistress, that resolve precipitates an act of vengeance that suggests a chemical reaction between the colonizer and the colonized—and between European yearnings and the vastness and solitude of Africa. With vast assurance and an unerring eye, J. M. Coetzee has turned the family romance into a mirror of the colonial experience.

Pedagogy in the Novels of J. M. Coetzee
Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In The Lost Art of Reading, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and its seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, The Lost Art of Reading is a call to arms, or rather, to pages.

In Praise of Paths
J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. J. M. Coetzee, one of the greatest living writers in the English language, has crafted a deeply moving tale of love and mortality in his new book. Slow Man. When photographer Paul Rayment loses his leg in a bicycle accident, he is forced to reexamine how he has lived his life. Through Paul's story, Coetzee addresses questions that define us all: What does it mean to do good? What in our lives is ultimately meaningful? How do we define the place we call "home"? In his clear and uncompromising voice, Coetzee struggles with these issues and offers a story that will dazzle the reader on every page.

Slaughterhouse-five
The astonishing true story of the man-eating tiger that claimed a record 437 human lives "Thrilling. Fascinating. Exciting." —Wall Street Journal • "Riveting. Haunting." —Scientific American Nepal, c. 1900: A lone tiger began stalking humans, moving like a phantom through the lush foothills of the Himalayas. As the death toll reached an astonishing 436 lives, a young local hunter was dispatched to stop the man-eater before it struck again. This is the extraordinary true story of the "Champawat Man-Eater," the deadliest animal in recorded history. One part pulse-pounding thriller, one part soulful natural history of the endangered Royal Bengal tiger, No Beast So Fierce is Dane Huckelbridge's gripping nonfiction account of the Champawat tiger, which terrified northern India and Nepal from 1900 to 1907, and Jim Corbett, the legendary hunter who pursued it. Huckelbridge's masterful telling also reveals that the tiger, Corbett, and the forces that brought them together are far more complex and fascinating than a simple man-versus-beast tale. At the turn of the twentieth century as British rule of India tightened and bounties were placed on tiger's heads, a tigress was shot in the mouth by a poacher. Injured but alive, it turned from its usual hunting habits to easier prey—humans. For the next seven years, this man-made killer terrified locals, growing bolder with every kill. Colonial authorities, desperate for help, finally called upon Jim Corbett, a then-unknown railroad employee of humble origins who had grown up hunting game through the hills of Kumaon. Like a detective on the trail of a serial killer, Corbett tracked the tiger's movements in the dense, hilly woodlands—meanwhile the animal shadowed Corbett in return. Then, after a heartbreaking new kill of a young woman whom he was unable to protect, Corbett followed the gruesome blood trail deep into the forest where hunter and tiger would meet at last. Drawing upon on-the-ground research in the Indian Himalayan region where he retraced Corbett's footsteps, Huckelbridge brings to life one of the great adventure stories of the twentieth century. And yet Huckelbridge brings a deeper, more complex story into focus, placing the episode into its full context for the first time: that of colonialism's disturbing impact on the ancient balance between man and tiger; and that of Corbett's own evolution from a celebrated hunter to a principled conservationist who in time would earn fame for his devotion to saving the Bengal tiger and its habitat. Today the Corbett Tiger Reserve preserves 1,200 km of wilderness; within its borders is Jim Corbett National Park, India's oldest and most prestigious national park and a vital haven for the very animals Corbett once hunted. An unforgettable tale, magnificently told, No Beast So Fierce is an epic of beauty, terror, survival, and redemption for the ages.

The Good Story
Presents the correspondence between two great friends, one a New York Times best-selling author and the other a Nobel laureate, disclosing their conversations about sports, film, fatherhood, philosophy, art, death, love and of course, friendship.

The Performance
Accessible introductions to some of the world’s most celebrated writers from Nobel Prize winner J. M. Coetzee.

**Diary of a Bad Year**

Continuing Text’s re-release of J. M. Coetzee’s revered works with stylish new covers, Summertime is a modern classic by the great Nobel Prize winner accompanied by an introduction from literary critic James Ley

**J.M. Coetzee**

**Summertime**

The first volume of memoirs from the two-time winner of the Booker Prize.

**J.M. Coetzee & the Life of Writing**

LONGLISTED FOR THE MAN BOOKER PRIZE A NEW YORK MAGAZINE BEST BOOK OF THE YEAR From the Nobel Prize-winning author J. M. Coetzee, the haunting sequel to The Childhood of Jesus, continuing the journey of David, Simón, and Inés. The Death of Jesus is forthcoming from Viking. 

"When you travel across the ocean on a boat, all your memories are washed away and you start a completely new life. That is how it is. There is no before. There is no history. The boat docks at the harbour and we climb down the gangplank and we are plunged into the here and now. Time begins." 

David is the small boy who is always asking questions. Simón and Inés take care of him in their new town, Estrella. He is learning the language; he has begun to make friends. He has the big dog Bolivar to watch over him. But he’ll be seven soon and he should be at school. And so, with the guidance of the three sisters who own the farm where Simón and Inés work, David is enrolled in the Academy of Dance. It’s here, in his new golden dancing slippers, that he learns how to call down the numbers from the sky. But it’s here, too, that he will make troubling discoveries about what grown-ups are capable of. In this mesmerizing allegorical tale, Coetzee deftly grapples with the big questions of growing up, of what it means to be a “parent,” the constant battle between intellect and emotion, and how we choose to live our lives.

**Sharp**

Billy Pilgrim returns home from the Second World War only to be kidnapped by aliens from the planet Traffamadore, who teach him that time is an eternal present

**The Childhood of Jesus**

From the Man Booker Prize-winning author of The Finkler Question and J, and one of “our funniest writers alive” (Allison Pearson): a wickedly observed novel of old age and new love. At the age of ninety-something, Beryl Dusinbery is forgetting everything—including her own children. Her tongue, meanwhile, remains as sharp as ever. She spends her days stitching macabre messages into her needlework and tormenting her two long-suffering carers with tangled stories of her love affairs. Shimi Carmelli can do up his own buttons, walk without the aid of a frame, and speak without spitting. Among the widows of North London, he’s whispered about as the last of the eligible bachelors. Unlike Beryl, he forgets nothing—especially not the shame of a childhood incident that has hung over him ever since. There’s very little life remaining for either of them, but perhaps just enough to heal some of the hurt inflicted along the way and find new meaning in what’s left. Could this be their chance to live a little? Told with Jacobson’s trademark wit and style, Live a Little is equal parts funny, irreverent, and tender—a novel to make you consider all the paths not taken, and whether you could still change course. Advance praise for Live a Little “One of the great comic geniuses of our time.”—Lit Hub “A tender story of unlikely love . . . Jacobson treats with compassion the dilemma of old age. . . . Wise, witty, and deftly crafted.”—Kirkus Reviews (starred review) “For all of its moments of bleakness, and the occasional flicker of genuine terror, it’s rarely less than bitterly funny in its determination to face up to the obliteration that awaits us all.”—The Guardian “What a relief to come on a novel which invites you to smile and even laugh.”—The Scotsman “The novel’s brilliant cover tells it all: hearts and skulls, love and death.”—The Jewish Chronicle “A thoroughly enjoyable read. For a literature snob and a language obsessive . . . there is a lot to feast on . . . for someone looking for an emotionally honest storyline, the book also delivers. Live a Little is about growing old, but it’s also about gender, race, love and politics.”—Independent “Tender and funny.”—Grazia

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