The Goddess And The Bull Catalhoyuk An Archaeological Journey To The Dawn Of Civilization | 7861a8d5f345df3a996720bcf7cfc3

Metamorphoses

John Bull on the Guadalquivir

Talon of the Unnamed Goddess

The Hebrew Goddess

What We Get From Chinese Mythology

The Mythology of Venus

Celebrating Seasons of the Goddess

Metamorphoses

Thousands of years before the pyramids were built in Egypt and the Trojan War was fought, a great civilization arose on the Anatolian plains. The Goddess and the Bull details the dramatic quest by archaeologists to unearth the buried secrets of human cultural evolution at this huge, spectacularly well-preserved 9,500-year-old village in Turkey. Here lie the origins of modern society—the dawn of art, architecture, religion, farming— even the first tangible evidence of human self-awareness, the world's oldest mirrors. Some archaeologists have claimed that the Mother Goddess was first worshipped at Çatalhöyük, which is now a site of pilgrimage for Goddess worshippers from all over the world. The excavations here have yielded the seeds of the Neolithic Revolution, when prehistoric humans first abandoned the hunter-gatherer life they had known for millions of years, invented farming, and began living in houses and communities. Michael Balter, the excavation's official biographer, brings readers behind the scenes, providing the first inside look at the remarkable site and its history of scandal and thrilling scientific discovery. He tells the very human story of two colorful men: British archaeologist James Mellaart, who discovered Çatalhöyük in 1958 only to be banned from working at the site forever after a fabulous ancient treasure disappeared without a trace; and Ian Hodder, a pathbreaking archaeological rebel who reinvented the way archaeology is practiced and reopened the excavation after it had lain dormant for three decades. Today Hodder leads an international team of more than one hundred archaeologists who continue to probe the site's secrets. Balter reveals the true story behind modern archaeology—the thrill of history-making scientific discovery as well as the crushing disappointments, the community and friendship, the love affairs, and the often bitter rivalries between warring camps of archaeologists. Along the way, Balter describes the cutting-edge advances in archaeological science that have allowed the team at Çatalhöyük to illuminate the central questions of human existence.

Amores

Celebrating Seasons of the Goddess restores the original vision of celebrating cultural and natural landmarks from the perspective of Goddess feminist activism. By taking such categories as time, seasons, nature and the female divine as a point of departure, this book brings modern mining out of patriarchal holiday conventions and invites the reader to join the sobering chorus, led by our 35 authors-writers, researchers, poets, artists, ritualists, photographers and activists from around the world. At an individual level, this book presents a wide range of theological expressions in 88 chapters that are self-transcending and metamorphic. Its Goddess Spirituality, which may be called Engaged Goddess Spirituality, is characterized by the impetus to derail the cultural and spiritual paradigm of patriarchal religions. In other words, this book, fueled by the commitment to feminist social change, undertakes the task of undercutting the main nerve of patriarchal advancements that peril the terrestrial community at an ever-magnifying scale. However, Celebrating Seasons of the Goddess does not stop there. Summoning the time/space of the Primordial Mother, HERE/NOW, it re-channels seemingly isolated spiritual practices of the world to the consciousness of WE in S/HE. In short, it is a multi-faceted practical book that accompanies one's process of awakening and commitment to Engaged Goddess Spirituality. This book aims at the following: Discovering and owning Nature's female rhythms Personalizing cosmic time Riding Earth's seasons Countering foreground patriarchal propagandas Politicizing female experiences as salvific Commemorating Goddesses and gynocentric cultures Befriending non-human members of the terrestrial community Supporting Indigenous struggles Exploring nature-based lifestyles Engaging spirituality with feminist activism Awakening the deep memory of WE Cultivating the primordial consciousness of the Creatrix Section titles are: Section One: Time, Nature and the Goddess Section Two: The Chorus in Poetry, Art and Ritual Section Three: The Wheel of Seasons Section Four: A New Beginning, Winter Solstice Sections One, Three, Four, and Four follow thematic categories, while Section Two is a collection of such genres as poetry, prose, art, and photography, which therefore stands as an autonomous booklet that contains the themes of the other three sections. Readers may opt to read this book perennially (Section One, Two, and Three) and seasonally (Section Four for Winter Solstice).

John Bull on the Guadalquivir

One of the BBC's '100 Novels That Shaped Our World', A worldwide bestseller and the first part of Achebe's African Trilogy, Things Fall Apart is the compelling story of one man's battle to protect his community against the forces of change. Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958 only to be banned from working at the site forever after a fabulous ancient treasure disappeared without a trace; and Ian Hodder, a pathbreaking archaeological rebel who reinvented the way archaeology is practiced and reopened the excavation after it had lain dormant for three decades. Today Hodder leads an international team of more than one hundred archaeologists who continue to probe the site's secrets. Balter reveals the true story behind modern archaeology—the thrill of history-making scientific discovery as well as the crushing disappointments, the community and friendship, the love affairs, and the often bitter rivalries between warring camps of archaeologists. Along the way, Balter describes the cutting-edge advances in archaeological science that have allowed the team at Çatalhöyük to illuminate the central questions of human existence.

Talon of the Unnamed Goddess

The Hebrew Goddess demonstrates that the Jewish religion, far from being pure monotheism, contained from earliest times strong polytheistic elements, chief of which was the cult of the mother goddess. Lucidly written and richly illustrated, this third edition contains new chapters of the Shekhina.

The Hebrew Goddess

"John Bull on the Guadalquivir" by Anthony Trollope. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

What We Get From Chinese Mythology

The Mythology of Venus is a collection of essays that summarizes the archaeoastronomy, calendar associations, religious and cultural icons, and myths identified with the planet Venus. The book concentrates on Western Europe, the Mediterranean, the Near East, and the East from...
the Paleolithic Age to the Iron Age. It reveals the archetype of a goddess associated with the planet Venus who is identified with transformation, spiritual resurrection, and enlightenment. The characteristics of the goddess are steeped in sexual metaphors which contain images of birth and rebirth, and they reveal a pattern of symbols that follows the journey of the planet Venus through its cycles in the night sky. Moreover, the journey of Venus and the corresponding icons associated with the goddess are part of an intricate pattern of symbolic language that is seen on ancient monuments and on the ancient calendars of several cultures. Temples from France and Ireland to Greece and Malta trace the journey of the planet Venus and the story of the goddess of Venus.

**The Constellation Taurus**

International bestselling author P.C. Cast brings us the magical, sensual Goddess Summoning series, which retells ancient myths with a sexy, modern twist - original, enthralling and utterly unputdownable . . . It's not green fingers that have kept the Empousai family's roses blooming for centuries - it's the blood of gods that their women secretly sacrifice for their gardens. But Mikki would rather forget this family quirk and lead a normal life. Until the day she unwittingly performs a ritual and ends up in the strangely familiar Realm of the Rose. As its goddess, Hecate, reveals to her, Mikki has the blood of a high priestess running through her veins. And the realm has been waiting for her . . . In a long ago flash of temper, Hecate cursed her Guardian beast with a slumber that only her priestess can undo - and Hecate is counting on Mikki to set things right. At first the beast terrifies Mikki - but soon he intrigues her more than any man ever has. But the only way he and the realm can be saved is for Mikki to sacrifice her life-giving blood - and herself . . .

**The Mobile Wave**

Since the discovery over one hundred years ago of a body of Mesopotamian poetry preserved on clay tablets, what has come to be known as the Epic of Gilgamesh has been considered a masterpiece of ancient literature. It recounts the deeds of a hero-king of ancient Mesopotamia, following him through adventures and encounters with men and gods alike. Yet the central concerns of the Epic lie deeper than the lively and exotic story line: they revolve around a man's eternal struggle with the limitations of human nature, and encompass the basic human feelings of loneliness, friendship, love, loss, revenge, and the fear of oblivion of death. These themes are developed in a distinctly Mesopotamian idiom, to be sure, but with a sensitivity and intensity that touch the modern reader across the chasm of three thousand years. This translation presents the Epic to the general reader in a clear narrative.

**Religion in the Emergence of Civilization**

Mummies, experts, and breaking science revealed in journalist Pringle's fascinating dive into a little-known arena of human studies. Perhaps the most eccentric of all scientific meetings, the World Congress on Mummy Studies brings together mummy experts from all over the globe and airs their latest findings. Who are these scientists, and what draws them to this morbid yet captivating field? The Mummy Congress, written by acclaimed science journalist Heather Pringle, examines not just the world of mummies, but also the people obsessed with them.

**What We Get From Norse Mythology**

A portrait of the recently excavated Catal Huyuk, a city that existed at least 3000 years before those of early Mesopotamia.

**The Goddess and the Bull**

Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, The Metamorphoses is a masterpiece of Western culture - the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless splendor and its savage, sophisticated wit, The Metamorphoses is a masterpiece of Western culture - the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

**Sacred Pleasure**

"This work has long been recognized as a classic. Both for its passionate statement concerning the purpose of archaeology and the lucid and methodical exposition of the techniques of excavation, this volume still remains unmatched. Although there has been an explosion of forensic techniques in the recovery and analysis of various kinds of archaeological data since then, there cannot be a better introduction to the actual task of excavation than what the author wrote on the basis of his British and Indian experience."

**The Epic of Gilgamesh**

This book introduces readers to Chinese mythology, presents legendary characters and stories, and shows how Chinese myths have influenced our culture. Readers are engaged with historical content while sharpening their skills at analyzing images and identifying evidence.

**Bull Zen**

'Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity; she leads us through an alien landscape that moves and delights us' HILARY MANTEL 'Mary Renault’s portraits of the ancient world are fierce, complex and eloquent, infused at every turn with her life-long passion for the Classics. Her characters live vividly both in their own time, and in ours' MADELINE MILLER The sequel to The King Must Die. The Bull from the Sea continues the story of the hero Theseus after his return from Crete. Having freed the city of Athens from the onerous tribute demanded by the ruler of Knossos - the sacrifice of noble youths and maidens to the appetite of the Labyrinth's monster - Theseus has returned home to find his father dead and himself the new king. But his adventures have only just begun: he still must confront the Amazons, capture their queen, Hippolyta, and face the tragic results of Phaedra's jealous rage. Piecing together the fragments of myth and using her deep understanding of the cultures reflected in these legends, Mary Renault has constructed an enthralling narrative of a time when heroes battled monsters and gods strode the earth. 'There's much to say about her interweaving of myth and history and, just as interestingly, there's much to wonder at in the way she fills in the large dark spaces where we know next to nothing about the times she describes . . . an important and wonderful writer . . . she set a course into serious-minded, psychologically intense historical fiction that today seems more important than ever' Sam Jordison, Guardian

**The Goddess and The Bull**

The Starry Bull tradition is a contemporary expression of Bacchic Orphism with roots in mainland Greece, Crete, Southern Italy, Asia Minor and North Africa. At its heart lies passionate devotion for Dionysos, God of drunkenness, madness, ecstasy and deliverance. Within the pages of Tending the Bull, readers will discover how to pray, tend a shrine, make offerings and a myriad of practices to deepen one's awareness and connection with this powerfully intoxicating and liberating deity. Additionally, author H. Jeremiah Lewis weaves in threads of history, philosophy, cosmology and eschatology so that readers will understand not just how to worship correctly, but why. Although written for adherents of the Starry Bull tradition, especially those who wish to become boukoloi, there's plenty that will appeal to Hellenic polytheists,
neopagans and other curious outsiders.

The Golden Bull

This book introduces readers to Norse mythology, presents legendary characters and stories, and shows how Norse myths have influenced our culture. Readers are engaged with historical content while sharpening their skills at analyzing images and identifying evidence.

The Myth of the Year

This book presents an interdisciplinary study of the role of spirituality and religious ritual in the emergence of complex societies. Involving an eminent group of natural scientists, archaeologists, anthropologists, philosophers, and theologians, this volume examines Çatalhöyük as a case study. A nine-thousand-year-old town in central Turkey, Çatalhöyük was first excavated in the 1960s and has since become integral to understanding the symbolic and ritual worlds of the early farmers and village-dwellers in the Middle East. It is thus an ideal location for exploring issues about the role of religion in early settled life. This book provides a unique overview of current debates concerning religion and its historical variations. Through exploration of themes including the integration of the spiritual and the material, the role of belief in religion, the cognitive bases for religion, and religion’s social roles, this book situates the results from Çatalhöyük within a broader understanding of the Neolithic in the Middle East.

The Goddess and the Bull

On Indian south-western or Malabar coast is situated an ancient Hindu temple which is these days devoted to the famous Hindu god Shiva and his consort the fearsome goddess Kali. This is Kurumbla-Bhagavathy Devi outside of the modern city of Cochin or Kochi in Kerala state. Travel back in time and the temple housed other gods. Once it was the home of the Buddhist Jain goddess Pattini whose mortal husband was tried and killed in a series of brutal events still commemorated in the temples ritual year. Before this and the story gets even stranger, as there are said to be remains of a secret, underground shrine, the home to a mystery cult dedicated to the Egyptian goddess Isis. At the time of Christ, there was indeed a Greco-Roman merchant colony based in this part of India. Greek, Roman & Near Eastern merchants travelled to India after a regular, if epic, sea journey of two thousand miles across the Arabian Ocean, making their first landfall at a port known in the ancient world as Bactra. Clearly religious taboos of these ancient traders is evident not just in the surviving architecture but in very many, sometimes unique features of the later cults, continuing into the modern day. Some of the best examples come from the rites of Pattini as once practiced at Kurumbla-Bhagavathy Devi. Experts have often identified in the story of her husbands death and resurrection, something of the Near Eastern cult of Attis. But a more recent and credible theory is that the temple once hosted the mysteries of the cult of Isis, whose husband Osiris was also cruelly cut down but then resurrected by her magical prowess. So without more ado let me tell the whole story from its beginnings on the banks of the Nile. The story of Isis and Osiris is the basis of Egypt’s most popular religion. In what follows I trace the origins of this to the Egyptians pyramid age in the middle of the second millennia BCE. Arguably it is even older. A great deal of this book is devoted to describing what is known about the cult of Isis and Osiris from Egyptian records. This, I shall argue, is the basis for what comes later in the line-time, when the world was dominated by the Greek and Roman Empires. Isis and Osiris became the focus of a global religion and the basis of the most popular of all classical mystery cults. This is the precise time at which a small, Near Eastern shrine was built in South-West India to service the needs of the merchant trading post. Mysteries of Isis were popular among all social classes in the ancient world, but especially mariners. In India we have a building which could itself be thought of as storing the memory of influences from each new wave of belief. We can follow the progress and transformation of its changing occupants, as each absorbs some of the archeological memory. Finally we arrive at its current incarnation and the celebration of the Bharani festival, which marks the beginning of the hot summer before the coming of the Monsoon rains. Many non-orthodox rites will enliven the tale. The mysterious society of Atikals that returns to their lost temple every year to conduct secret rites culminating in twelve hours of Misrule, during which hundreds of thousands of devotees appear from all over Kerala. There are other devotees who carry sticks, which they swirl in their dancing; others brandish the sickle sword. Most of these pilgrims are non-Brahmin ritual specialists such as the Veliccappadu. Their name means a channel who sheds light for they are spirit mediums, men and women, followers of Kali who utter oracles when in trance. They dress in red and wear heavy anklets and bells. In the final part of my story I present a complete and lost version of the most famous drama of all time, the celebrated myth or passion play of Isis and murdered husband Osiris, clearly recognizable even in its current idiom based as it is in South Asian ritual drama. The drama is reproduced in its entirety as it reveals many previously unknown aspects of one of the worlds oldest myths.

Circe

Veteran science writer Michael Balter skillfully weaves together many threads in this fascinating book about one of archaeology’s most legendary sites—Çatalhöyük. First excavated forty years ago, the site is justly revered by prehistorians, art historians, and New Age goddess worshipers alike for its spectacular finds dating almost 10,000 years ago. Archaeological maverick Ian Hodder, leader of the recent re-excavation at this Turkish mound, designated Balter as the project’s biographer. The result is a skillful telling of many stories about both past and present: of the inhabitants of Neolithic Çatalhöyük and the development of human creativity and ingenuity, as revealed in the recent excavation; of James Mellaart, the original excavator, whose troubles off the mound eventually overshadowed his incisive work at the site; of Hodder and his intense, brilliant crew who marveled and squabbled over the meaning of finds in dusty trenches while attempting to reinterpret Mellaart’s work; and of the recent history of the theory and methods of archaeology itself. Part story of the human past, part soap opera of modern scholarly life, part textbook on the practice of modern archaeology, this book should appeal to general readers and archaeological students alike.

Egyptian Mythology

Unicorns introduces you to one of the world’s most popular legendary creatures. Learn where and why these legends began, how they are reflected in different cultures, and how they are understood today. Complete with well-researched, clearly written informational text, primary sources with accompanying questions, charts, graphs, diagrams, timelines, and maps, multiple prompts, and more. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of ABDO Publishing Company.

Catal Hüyük

Riane Eisler shows us how history has consistently promoted the link between sex and violence—and how we can sever this link and move to a politics of partnership rather than domination in all our relations.

Archeology from the Earth

New York Times Bestseller: This retelling of the Greek myth of Theseus, king of Athens, is “one of the truly fine historical novels of modern times” (The New York Times). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in The King Must Die. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault’s Theseus is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus’s adventures from Troy to Eleusis, where the death in the book’s title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault’s story of Theseus continues with the sequel The Bull...
Journey To The Dawn Of Civilization

from the Sea. This ebook features an illustrated biography of Mary Renault including rare images of the author.

The Complete Gods and Godesses of Ancient Egypt

A comprehensive resource of physical education games designed to help children in grades K-8 develop the skills important to performing a wide variety of team and lifetime sports.

The Bull from the Sea

Explore the mysteries of the feminine divine Joseph Campbell brought mythology to a mass audience. His bestselling books, including The Power of Myth and The Hero with a Thousand Faces, are the rare blockbusters that are also scholarly classics. While Campbell’s work reached wide and deep as he covered the world’s great mythological traditions, he never wrote a book on goddesses in world mythology. He did, however, have much to say on the subject. Between 1972 and 1986 he gave over twenty lectures and workshops on goddesses, exploring the figures, functions, symbols, and themes of the feminine divine, following them through their transformations across cultures and epochs. In this provocative volume, editor Safron Rossi—a goddess studies scholar, professor of mythology, and curator of collections at Opus Archives, which holds the Joseph Campbell archival manuscript collection and personal library—collects these lectures for the first time. In them, Campbell traces the evolution of the feminine divine from one Great Goddess to many, from Neolithic Old Europe to the Renaissance. He sheds new light on classical motifs and reveals how the feminine divine symbolizes the archetypal energies of transformation, initiation, and inspiration.

The Physical Educator's Big Book of Sport Lead-up Games

With persistent effort, a brain can significantly improve the quality of its existence.

Isis

"Engaging images accompany information about knights. The combination of high-interest subject matter and light text is intended for students in grades 3 through 7"—Provided by publisher.

What We Get From Greek Mythology

Smart phones are just the beginning . . . A tech exec’s New York Times bestselling, groundbreaking analysis of the impact of mobile intelligence. With the perspective of a historian, the precision of a technologist, and the pragmatism of a CEO, Michael J. Saylor of MicroStrategy provides a panoramic view of the future mobile world. He describes how: A Harvard education will be available to anyone with the touch of a screen. Cash will become virtual software and crime proof. Cars, homes, fruit, animals, and more will be tagged so they can tell you about themselves. Buying an item will be as easy as pointing our mobile device to scan and pay. Land and capital will become more of a liability than an asset. Social mobile media will push all businesses to think and act like software companies. Employment will shift as more service-oriented jobs are automated by mobile software. Products, businesses, industries, economies, and even society will be altered forever as the Mobile wave washes over us and changes the landscape. With so much change, The Mobile Wave is a guidebook for individuals, business leaders, and public figures who must navigate the new terrain as mobile intelligence changes everything. “The visionary picture he paints of the future is captivating, informative, and thought-provoking . . . Readers will be able understand and appreciate his clear and engaging exploration of a complex, red-hot, and thoroughly up-to-the minute topic,”—USA Today “A thoughtful romp across invention and innovation.”—Fortune “A blueprint for impending change and a sober warning for the laggards who resist it.”—Forbes.com

Unicorns

A brother and sister's search for a new life and new home . . . 5,000 years ago in ancient Mesopotamia during a terrible drought, Jomar and Zefa's father must send his children away to the city of Ur because he can no longer feed them. At fourteen, Jomar is old enough to apprentice with Sidah, a master goldsmith for the temple of the moongod, but there is no place for Zefa in Sidah's household. Zefa, a talented but untrained musician, is forced to play her music and sing for alms on the streets of Ur. Marjorie Cowley vividly imagines the intrigues, and harsh struggle for survival in ancient Mesopotamia.

The Mummy Congress

"A bold and subversive retelling of the goddess's story,” this #1 New York Times bestseller is “both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right” (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivalts into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettable vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man’s world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, Buzzfeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

The Bull Riding Witch

A comprehensive guide to the deities of ancient Egypt: their origins and their central role in the lives of the Egyptian people

Knights

From mummies to magic, Egyptian mythology is teeming with fascinating stories ancient people used to explain the world and its origins. Discover the tales that shaped Egyptian culture and traditions. This title supports multiple reading standards: reading closely for explicit meaning and inferences, while citing specific textual evidence to support conclusions drawn from the text.

Status Update Deleted

Retells the story of how the Greek god Zeus transformed himself into a bull to win the love of a young girl, Europa, and placed the image of a
The Mythology of Venus

Aisha is the newest Talon of the Raptor Clan, mercenaries prized by rulers, nobles, and the wealthy as elite bodyguards. Her skill with a blade and her magical rune have won her a prized place as a Talon, but she wins her fights through wits as much as her skill. Guarding a spoiled young princess is Aisha's first assignment for the clan. Surrounded by dangerous plots, keeping the girl alive takes all of Aisha's guile. When assassination turns the princess into a queen on the run, Aisha needs every tool she possesses to protect her young charge, help her find the strength to grow up and reclaim her throne.

Goddesses

It's time for the updates to end. With the release of 'Status Update Deleted' the trilogy that started with Status Update Required finally comes to a thrilling and dramatic conclusion. Over the course of 400+ pages, characters old and new will face their final challenges as the battle for the online digital world, and for the minds of all those who use it, comes to an end that will change everything. The official blurbs: Status Update Loaded When the crackdown started, people believed it would be the end of all their troubles, the end of all online criminality. With the newly establish International Administration Authority guiding the way, the world changed into a new version of itself, one where a person's online profile was the only thing that mattered. But that very change saw the rise of the mutated generation, people so indoctrinated in the world of technology that the ability to speak never developed within them. With the silence came new laws, ones that required people to communicate every few hours through a government approved social media site. Required It's a world that Icarus08 finds himself at odds with now more than ever. Years of sitting awake at night, searching the net for anything resembling a human connection never prepared him for this. Out of everything he could have imagined, hooking up with Chemical Queen was the last thing he would have expected. Her secretive past has caused them no end of troubles, but together the two have survived everything from crazed drug dealers to violent aircraft crashes and the worst society can produce. But now, Icarus's strange coding abilities have made them both a target for the most powerful corporation in the world: Cesar, and its psychopathic CEO, Chem's father Jonathon Quinn. Denied The activation of Omega has changed everything. Icarus's last ditch effort to save him and Chem from the grasp of Quinn's brainwashed Moderator army took everyone by surprise, even himself. Its effects have been numerous and powerful, and now Quinn will do anything to find the key to controlling the malicious code that even now worms its way into everything. When Chem wakes up alone and afraid, she fears the worst, but is quickly comforted by a world that is nothing like the one she remembers, a world where her happiness is the most important thing. A world where there is no sign of Icarus Elsewhere, as the world prepares to embrace the launch of Cesar's newest wrist set, it is blissfully unaware of the dangers it faces. The mind controlling devices will soon be everywhere and no one, not even the rebellious group of hacktivists known as the Speechless, can stop them. With Quinn's victory seemingly assured, only one thing holds any chance of defeating him now; a fire of anger that if unleashed could consume the entire world. Deleted WARNING: This book contains some swearing.

Celebrating Seasons of the Goddess (B/W)

Parallel latin & English texts.

Things Fall Apart

This book introduces readers to Greek mythology, presents legendary characters and stories, and shows how Greek myths have influenced our culture. Readers are engaged with historical content while sharpening their skills at analyzing images and identifying evidence.

Tending the Bull

Waking up in a man's body would ruin any princess's morning. Dauphina's father, the king of Asteria, has always wanted a male heir. Unfortunately for him, Dauphina's magic means that would never happen unless her bastard half-brother displaces her on the throne. But she'll take on all the gods herself before she lets that happen. He isn't nice enough to be a good king. But apparently, the gods don't like being challenged because she's flung across the void and into the dumpy old trailer and chiselled body of Joshua Killenyen, a rodeo bull rider from Alabama. With nothing to eat but Frosted Flakes and no knowledge how she got there, she better find a way home before she gets her head stomped in by the bulls she must ride. Or her brother will take the throne and reduce her people to slavery. Remember, he isn't nice.

Goddess Of The Rose

Describes the aspects of the Mother Goddess as an archetype and brings to light the role of the feminine as one of the most important facets of Minoan-Mycenaean culture.

The Revenge of Ishtar

While striving to kill Humbaba, the monster who has attacked the city of Uruk, Gilgamesh spurns the advances of the goddess Ishtar, prompting her revenge, in a retelling of an episode from the story of Gilgamesh, the world's oldest legend.

The King Must Die

The Myth of the Year reveals the astronomy underlying Celtic and Greek mythology using the calendar of the Druids discovered in Coligny, France and the Sacred Calendar of Eleusis of ancient Greece. The myths of the ancients follow the seasons through the constellations illuminating the path of knowledge our ancestors lived throughout their year. To fully explain the meaning of these seasonal myths, the origin of the goddesses and the gods are traced to their Neolithic roots using Marija Gimbutas' archetypes of the Neolithic Pantheon. Indo-European adaptations made to some of the major deities are also discussed providing a profile of the evolution of the ancient goddesses and gods from Neolithic times to their present representations in the night sky. Besides linking astronomy to mythology, The Myth of the Year presents an effective and carefully researched path of ancient knowledge viable as a source of patterns of the sky, the earth, the moon, and the sun, meticulously plotted through eons of ancient knowledge.

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