The Politics Of Rage George Wallace The Origins Of The New Conservatism And The Transformation Of American Politics

From George Wallace to Newt Gingrich: Race in the Conservative Counterrevolution, 1963-1994

Tea Sets and Tyranny offers a political history of politeness in early America, from its origins in the late seventeenth century to its remaking in the age of the Revolution.

The Conservative Sensibility

The definitive work of literary journalism on the Arab Spring and its troubled aftermath In 2011, a wave of revolution spread through the Middle East as protesters demanded an end to tyranny, corruption, and economic decay. From Egypt to Yemen, a generation of young Arabs insisted on a new ethos of common citizenship. Five years later, their utopian aspirations have taken on a darker cast as old divides reemerge and deepen. In one country after another, brutal terrorists and dictators have risen to the top. A Rage for Order is the first work of literary journalism to track the tormented legacy of what was once called the Arab Spring. In the style of V. S. Naipaul and Lawrence Wright, the distinguished New York Times correspondent Robert F. Worth brings the history of the present to life through vivid stories and portraits. We meet a Libyan rebel who must decide whether to kill the Qaddafi-regime torturer who murdered his brother; a Yemeni farmer who lives in servitude to a poetry-writing, dungeon-operating chieftain; and an Egyptian doctor who is caught between his loyalty to the Muslim Brotherhood and his hopes for a new, tolerant democracy. Combining dramatic storytelling with an original analysis of the Arab world today, A Rage for Order captures the psychic and actual civil wars raging throughout the Middle East, and explains how the dream of an Arab renaissance gave way to a new age of discord.


From the daughter of one of America's most virulent segregationists, a memoir that reckons with her father George Wallace's legacy of hate--and illumines her journey towards redemption. Peggy Wallace Kennedy has been widely hailed as the “symbol of
racial reconciliation” (Washington Post). In the summer of 1963, though, she was just a young girl watching her father stand in a schoolhouse door as he tried to block two African-American students from entering the University of Alabama. This man, former governor of Alabama and presidential candidate George Wallace, was notorious for his hateful rhetoric and his political stunts. But he was also a larger-than-life father to young Peggy, who was taught to smile, sit straight, and not speak up as her father took to the political stage. At the end of his life, Wallace came to renounce his views, although he could never attempt to fully repair the damage he caused. But Peggy, after her own political awakening, dedicated her life to spreading the new Wallace message--one of peace and compassion. In this powerful new memoir, Peggy looks back on the politics of her youth and attempts to reconcile her adored father with the man who coined the phrase “Segregation now. Segregation tomorrow. Segregation forever.” Timely and timeless, The Broken Road speaks to change, atonement, activism, and racial reconciliation.

**George Wallace**

In Black Rage in New Orleans, Leonard N. Moore traces the shocking history of police corruption in the Crescent City from World War II to Hurricane Katrina and the concurrent rise of a large and energized black opposition to it. In New Orleans, crime, drug abuse, and murder were commonplace, and an underpaid, inadequately staffed, and poorly trained police force frequently resorted to brutality against African Americans. Endemic corruption among police officers increased as the city's crime rate soared, generating anger and frustration among New Orleans's black community. Rather than remain passive, African Americans in the city formed antibrutality organizations, staged marches, held sit-ins, waged boycotts, vocalized their concerns at city council meetings, and demanded equitable treatment. Moore explores a staggering array of NOPD abuses -- police homicides, sexual violence against women, racial profiling, and complicity in drug deals, prostitution rings, burglaries, protection schemes, and gun smuggling -- and the increasingly vociferous calls for reform by the city's black community. Documenting the police harassment of civil rights workers in the 1950s and 1960s, Moore then examines the aggressive policing techniques of the 1970s, and the attempts of Ernest "Dutch" Morial -- the first black mayor of New Orleans -- to reform the force in the late 1970s and early 1980s. Even when the department hired more African American officers as part of that reform effort, Moore reveals, the corruption and brutality continued unabated in the late 1980s and early 1990s. Dramatic changes in departmental leadership, together with aid from federal grants, finally helped professionalize the force and achieved long-sought improvements within the New Orleans Police Department. Community policing practices, increased training, better pay, and a raft of other reform measures for a time seemed to signal real change in the department. The book's epilogue, "Policing Katrina," however, looks at how the NOPD's ineffectiveness compromised its ability to handle the greatest natural disaster in American history, suggesting that the fruits of reform may have been more temporary than lasting. The first book-length study of police brutality and African American protest in a major American city, Black Rage in New Orleans will prove essential for anyone interested in race relations in America's urban centers.

**Anger and Racial Politics**

Based on 18 months of reporting, Woodward's 17th book is an intimate, documented examination of how President Obama and the highest profile Republican and Democratic leaders in the United States Congress attempted to restore the American economy and improve the federal government's fiscal condition over three and one half years. Drawn from memos, contemporaneous meeting notes, emails and in-depth interviews with the central players, THE PRICE OF POLITICS addresses the key issue of the presidential and congressional campaigns: the condition of the American economy and how and why we
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got there. Providing verbatim, day-by-day, even hour-by-hour accounts, the book shows what really happened, what drove the debates, negotiations and struggles that define, and will continue to define, the American future.

**George Wallace: An Enigma: The Complex Life of Alabama's Most Divisive and Controversial Governor**

Provides a detailed, comprehensive and analytical study of George Wallace's political life that emphasizes his activities and their impact within the state of Alabama, rather than his career as a national figure.

**A Rage for Order**

The Weathermen. The Symbionese Liberation Army. The FALN. The Black Liberation Army. The names seem quaint now, when not forgotten altogether. But there was a stretch of time in America, roughly between 1968 and 1975, when there was on average more than one significant terrorist act in this country every week, and the FBI combated these groups and others as nodes in a single revolutionary underground, dedicated to the violent overthrow of the American government. The FBI's response to the leftist revolutionary counterculture has not been treated kindly by history, and it is true that in hindsight many of its efforts seem almost comically ineffective, if not criminal in themselves. But one aim of Bryan Burrough's book is to temper those easy judgments with an understanding of just how deranged these times were, how charged with menace. Burrough re-creates an atmosphere that seems almost unbelievable just forty years later, conjuring a time of native-born radicals, most of them "nice middle-class kids," smuggling bombs into skyscrapers and detonating them inside the Pentagon and the U.S. Capitol, at a courthouse in Boston, at a Wall Street restaurant packed with lunchtime diners. Radicals who robbed dozens of banks and assassinated policemen in New York, San Francisco, Atlanta. The FBI's fevered response included the formation of a secret task force called Squad 47, dedicated to hunting the groups down and rolling them up. But Squad 47 itself was not overly squeamish about legal niceties, and its efforts ultimately ended in fiasco. Benefiting from the extraordinary number of people from the underground and the FBI who speak about their experiences for the first time, Days of Rage is filled with important revelations and fresh details about the major revolutionaries and their connections and about the FBI and its desperate efforts to make the bombings stop.

**White Rage**

An Emma Watson "Our Shared Shelf" Selection for November/December 2018 • NAMED A BEST BOOK OF 2018 BY: The New York Public Library • Mashable • The Atlantic • Bustle • The Root • NPR • Fast Company ("10 Best Books for Battling Your Sexist Workplace")

Rebecca Solnit, The New Republic: "Funny, wrenching, pithy, and pointed." Roxane Gay: "I encourage you to check out Eloquent Rage out now." Joy Reid, Cosmopolitan: "A dissertation on black women's pain and possibility." America Ferrera: "Razor sharp and hilarious. There is so much about her analysis that I relate to and grapple with on a daily basis as a Latina feminist." Damon Young: "Like watching the world's best Baptist preacher but with sermons about intersectionality and Beyoncé instead of Ecclesiastes." Melissa Harris Perry: "I was waiting for an author who wouldn't forget, ignore, or erase us black girls! I was waiting and she has come in Brittney Cooper." Michael Eric Dyson: "Cooper may be the boldest young feminist writing todayand she will make you laugh out loud." So what if it's true that Black women are mad as hell? They have the right to be. In the Black feminist tradition of Audre Lorde, Brittney Cooper reminds us that anger is a powerful source of energy that can give us the strength to keep on fighting. Far too often, Black women’s anger has been caricatured into an ugly and destructive force that threatens the
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civility and social fabric of American democracy. But Cooper shows us that there is more to the story than that. Black women’s eloquent rage is what makes Serena Williams such a powerful tennis player. It’s what makes Beyoncé’s girl power anthems resonate so hard. It’s what makes Michelle Obama an icon. Eloquent rage keeps us all honest and accountable. It reminds women that they don’t have to settle for less. When Cooper learned of her grandmother's eloquent rage about love, sex, and marriage in an epic and hilarious front-porch confrontation, her life was changed. And it took another intervention, this time staged by one of her homegirls, to turn Brittney into the fierce feminist she is today. In Brittney Cooper’s world, neither mean girls nor fuckboys ever win. But homegirls emerge as heroes. This book argues that ultimately feminism, friendship, and faith in one's own superpowers are all we really need to turn things right side up again. A BEST/MOST ANTICIPATED BOOK OF 2018 BY: Glamour • Chicago Reader • Bustle • Autostraddle

American Rage

Combining biography with regional and national history, Dan T. Carter chronicles the dramatic rise and fall of George Wallace, a populist who abandoned his ideals to become a national symbol of racism, and later begged for forgiveness. In The Politics of Rage, Carter argues persuasively that the four-time Alabama governor and four-time presidential candidate helped to establish the conservative political movement that put Ronald Reagan in the White House in 1980 and gave Newt Gingrich and the Republicans control of Congress in 1994. In this second edition, Carter updates Wallace’s story with a look at the politician’s death and the nation’s reaction to it and gives a summary of his own sense of the legacy of “the most important loser in twentieth-century American politics.”

Scottsboro

Presents a full-scale biography of the complex life and times of George Wallace, from rural poverty under Roosevelt to national prominence in the age of segregation

The Politics of Rage

An accessible, compelling introduction to today’s major policy issues from the New York Times columnist, best-selling author, and Nobel prize–winning economist Paul Krugman. There is no better guide than Paul Krugman to basic economics, the ideas that animate much of our public policy. Likewise, there is no stronger foe of zombie economics, the misunderstandings that just won’t die. In Arguing with Zombies, Krugman tackles many of these misunderstandings, taking stock of where the United States has come from and where it’s headed in a series of concise, digestible chapters. Drawn mainly from his popular New York Times column, they cover a wide range of issues, organized thematically and framed in the context of a wider debate. Explaining the complexities of health care, housing bubbles, tax reform, Social Security, and so much more with unrivaled clarity and precision, Arguing with Zombies is Krugman at the height of his powers. Arguing with Zombies puts Krugman at the front of the debate in the 2020 election year and is an indispensable guide to two decades’ worth of political and economic discourse in the United States and around the globe. With quick, vivid sketches, Krugman turns his readers into intelligent consumers of the daily news and hands them the keys to unlock the concepts behind the greatest economic policy issues of our time. In doing so, he delivers an instant classic that can serve as a reference point for this and future generations.

George Wallace

Anger is the central emotion governing US politics, lowering trust in government, weakening democratic values, and forging partisan loyalty.

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The Price of Politics

Anger is a powerful mobilizing force in American politics on both sides of the political aisle, but does it motivate all groups equally? This book offers a new conceptualization of anger as a political resource that mobilizes black and white Americans differentially to exacerbate political inequality. Drawing on survey data from the last forty years, experiments, and rhetoric analysis, Phoenix finds that - from Reagan to Trump - black Americans register significantly less anger than their white counterparts and that anger (in contrast to pride) has a weaker mobilizing effect on their political participation. The book examines both the causes of this and the consequences. Pointing to black Americans' tempered expectations of politics and the stigmas associated with black anger, it shows how race and lived experience moderate the emergence of emotions and their impact on behavior. The book makes multiple theoretical contributions and offers important practical insights for political strategy.

The Invisible Bridge

This revelatory and dramatic history of disinformation traces the rise of secret organized deception operations from the interwar period to contemporary internet troll farms. We live in the age of disinformation—of organized deception. Spy agencies pour vast resources into hacking, leaking, and forging data, often with the goal of weakening the very foundation of liberal democracy: trust in facts. Thomas Rid, a renowned expert on technology and national security, was one of the first to sound the alarm. More than four months before the 2016 election, he warned that Russian military intelligence was "carefully planning and timing a high-stakes political campaign" to disrupt the democratic process. But as crafty as such so-called active measures have become, they are not new. The story of modern disinformation begins with the post-Russian Revolution clash between communism and capitalism, which would come to define the Cold War. In Active Measures, Rid reveals startling intelligence and security secrets from materials written in more than ten languages across several nations, and from interviews with current and former operatives. He exposes the disturbing yet colorful history of professional, organized lying, revealing for the first time some of the century’s most significant operations—many of them nearly beyond belief. A White Russian ploy backfires and brings down a New York police commissioner; a KGB-engineered, anti-Semitic hate campaign creeps back across the Iron Curtain; the CIA backs a fake publishing empire, run by a former Wehrmacht U-boat commander, that produces Germany’s best jazz magazine. Rid tracks the rise of leaking, and shows how spies began to exploit emerging internet culture many years before WikiLeaks. Finally, he sheds new light on the 2016 election, especially the role of the infamous “troll farm” in St. Petersburg as well as a much more harmful attack that unfolded in the shadows. Active Measures takes the reader on a guided tour deep into a vast hall of mirrors old and new, pointing to a future of engineered polarization, more active and less measured—but also offering the tools to cut through the deception.

The Silent Majority

Transformation of Rage

Carter addresses the impact of George Wallace on the national political scene, showing how he succeeded in tapping the pulse of American society in the 1960s and 1970s.

Voices of Protest

With The South and America Since World War II, author James C. Cobb provides the first
truly comprehensive history of the South since World War II. He brilliantly captures an era of dramatic change, both in the South and in its relationship with the rest of the nation. In this sweeping narrative, Cobb covers such diverse topics as "Dixiecrats," the "southern strategy," the South's domination of today's GOP, immigration, the national ascendance of southern culture and music, and the roles of women and an increasingly visible gay population in contemporary southern life. Beginning with the early stages of the civil rights struggle, Cobb discusses how the attack on Pearl Harbor set the stage for the demise of Jim Crow. He examines the NAACP's postwar assault on the South's racial system, the famous bus boycott in Montgomery, the emergence of Rev. Martin Luther King in the movement, and the dramatic protests and confrontations that finally brought profound racial changes, and two-party politics to the South. Cobb writes with wit and grace, showing a thorough grasp of his native region. Exhaustively researched and brimming with original insights, The South and America Since World War II offers the definitive history of the postwar South and its changing role in national life.

**The Politics of Rage**

“A sensitive, informed and funny feat of high journalism that is a classic of the kind.”—The New York Times Book Review Wallace is a classic portrait of one of the century’s most fiery and controversial political figures. Initially conceived as a novel, Marshall Frady’s biography of George Wallace retains the narrative force and descriptive powers of fiction. Elizabeth Hardwick noted on Wallace’s first publication in 1968, “There is a palpable Faulknerian mood to the reporting,” and The New Republic observed, “Frady has established new standards in political biography.” This is a wonderfully crafted depiction of a seminal figure whose influence altered the course of national politics.

**Strangers in Their Own Land**

**Conscience of a Conservative**

A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy Looting--a crowd of people publicly, openly, and directly seizing goods--is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class--not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. In Defense of Looting is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.

**Good and Mad**

Autobiography of George C. Wallace, the governor of Alabama who was left partially paralyzed by an assassination attempt in 1972.

**Arguing with Zombies: Economics, Politics, and the Fight for a**
**Better Future**

**Age of Anger**

Fanaticism, Racism, and Rage Online is a critical exploration of digital hate culture and its myriad infiltrations into the modern online community. The book examines radical movements that have emerged both on the fringes of the Internet, as well as throughout the web’s most popular spaces where extremist voices now intermix with mainstream politics and popular culture. This investigation brings to light the different forms of extremist culture on the web, from the blatant hate websites, to the much more invasive faux-social networks, racist political blogs, and pseudo-scientific domains.

**Black Rage in New Orleans**

One of our most important public intellectuals reveals the hidden history of our current global crisis How can we explain the origins of the great wave of paranoid hatreds that seem inescapable in our close-knit world - from American 'shooters' and ISIS to Trump, from a rise in vengeful nationalism across the world to racism and misogyny on social media? In Age of Anger, Pankaj Mishra answers our bewilderment by casting his gaze back to the eighteenth century, before leading us to the present. He shows that as the world became modern those who were unable to fulfil its promises - freedom, stability and prosperity - were increasingly susceptible to demagogues. The many who came late to this new world or were left, or pushed, behind, reacted in horrifyingly similar ways: intense hatred of invented enemies, attempts to re-create an imaginary golden age, and self-empowerment through spectacular violence. It was from among the ranks of the disaffected that the militants of the 19th century arose - angry young men who became cultural nationalists in Germany, messianic revolutionaries in Russia, bellicose chauvinists in Italy, and anarchist terrorists internationally. Today, just as then, the wider embrace of mass politics, technology, and the pursuit of wealth and individualism has cast many more billions adrift in a literally demoralized world, uprooted from tradition but still far from modernity - with the same terrible results. Making startling connections and comparisons, Age of Anger is a book of immense urgency and profound argument. It is a history of our present predicament unlike any other.

**Angry Public Rhetorics**

The best-selling author of Nixonland presents a portrait of the United States during the turbulent political and economic upheavals of the 1970s, covering events ranging from the Arab oil embargo and the era of Patty Hearst to the collapse of the South Vietnamese government and the rise of Ronald Reagan.

**Tea Sets and Tyranny**

The Pulitzer Prize-winning columnist's "astonishing" and "enthralling" New York Times bestseller and Notable Book about how the Founders' belief in natural rights created a great American political tradition (Booklist) -- "easily one of the best books on American Conservatism ever written" (Jonah Goldberg). For more than four decades, George F. Will has attempted to discern the principles of the Western political tradition and apply them to America's civic life. Today, the stakes could hardly be higher. Vital questions about the nature of man, of rights, of equality, of majority rule are bubbling just beneath the surface of daily events in America. The Founders' vision, articulated first in the Declaration of Independence and carried out in the Constitution, gave the new republic a framework for government unique in world history. Their beliefs in natural rights, limited government,
religious freedom, and in human virtue and dignity ushered in two centuries of American prosperity. Now, as Will shows, conservatism is under threat -- both from progressives and elements inside the Republican Party. America has become an administrative state, while destructive trends have overtaken family life and higher education. Semi-autonomous executive agencies wield essentially unaccountable power. Congress has failed in its duty to exercise its legislative powers. And the executive branch has slipped the Constitution's leash. In the intellectual battle between the vision of Founding Fathers like James Madison, who advanced the notion of natural rights that pre-exist government, and the progressivism advanced by Woodrow Wilson, the Founders have been losing. It's time to reverse America's political fortunes. Expansive, intellectually thrilling, and written with the erudite wit that has made Will beloved by millions of readers, The Conservative Sensibility is an extraordinary new book from one of America's most celebrated political writers.

The Unwinding

NEW YORK TIMES BESTSELLER • “A thoughtful defense of traditional conservatism and a thorough assault on the way Donald Trump is betraying it.”—David Brooks, in his New York Times column In a bold act of conscience, Republican Senator Jeff Flake takes his party to task for embracing nationalism, populism, xenophobia, and the anomalous Trump presidency. The book is an urgent call for a return to bedrock conservative principle and a cry to once again put country before party. Dear Reader, I am a conservative. I believe that there are limits to what government can and should do, that there are some problems that government cannot solve, and that human initiative is best when left unfettered, free from government interference or coercion. I believe that these ideas, tested by time, offer the most freedom and best outcomes in the lives of the most people. But today, the American conservative movement has lost its way. Given the state of our politics, it is no exaggeration to say that this is an urgent matter. The Republican party used to play to a broader audience, one that demanded that we accomplish something. But in this era of dysfunction, our primary accomplishment has been constructing the argument that we’re not to blame. We have decided that it is better to build and maintain a majority by using the levers of power rather than the art of persuasion and the battle of ideas. We’ve decided that putting party over country is okay. There are many on both sides of the aisle who think this a good model on which to build a political career—destroying, not building. And all the while, our country burns, our institutions are undermined, and our values are compromised. We have become so estranged from our principles that we no longer know what principle is. America is not just a collection of transactions. America is also a collection of ideas and values. And these are our values. These are our principles. They are not subject to change, owing to political fashion or cult of personality. I believe that we desperately need to get back to the rigorous, fact-based arguments that made us conservatives in the first place. We need to realize that the stakes are simply too high to remain silent and fall in line. That is why I have written this book and am taking this stand. —Jeff Flake

The Politics of Rage

Journalist Rebecca Traister's New York Times bestselling exploration of the transformative power of female anger and its ability to transcend into a political movement is “a hopeful, maddening compendium of righteous feminine anger, and the good it can do when wielded efficiently—and collectively” (Vanity Fair). Long before Pantsuit Nation, before the Women’s March, and before the #MeToo movement, women’s anger was not only politically catalytic—but politically problematic. The story of female fury and its cultural significance demonstrates its crucial role in women’s slow rise to political power in America, as well as the ways that anger is received when it comes from women as opposed to when it comes from men. “Urgent, enlightened...realistic and
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compelling…Traister eloquently highlights the challenge of blaming not just forces and systems, but individuals” (The Washington Post). In Good and Mad, Traister tracks the history of female anger as political fuel—from suffragettes marching on the White House to office workers vacating their buildings after Clarence Thomas was confirmed to the Supreme Court. Traister explores women’s anger at both men and other women; anger between ideological allies and foes; the varied ways anger is received based on who’s expressing it; and the way women’s collective fury has become transformative political fuel. She deconstructs society’s (and the media’s) condemnation of female emotion (especially rage) and the impact of their resulting repercussions. Highlighting a double standard perpetuated against women by all sexes, and its disastrous, stultifying effect, Good and Mad is “perfectly timed and inspiring” (People, Book of the Week). This “admirably rousing narrative” (The Atlantic) offers a glimpse into the galvanizing force of women’s collective anger, which, when harnessed, can change history.

**Active Measures**

THE NEW YORK TIMES BESTSELLER From the Civil War to our combustible present, White Rage reframes the continuing conversation about race in America, chronicling the history of the powerful forces opposed to black progress. Since the abolishment of slavery in 1865, every time African Americans have made advances towards full democratic participation, white reaction has fuelled a rollback of any gains. Carefully linking historical flashpoints – from the post-Civil War Black Codes and Jim Crow to expressions of white rage after the election of America's first black president – Carol Anderson renders visible the long lineage of white rage and the different names under which it hides. Compelling and dramatic in the history it relates, White Rage adds a vital new dimension to the conversation about race in America. 'Beautifully written and exhaustively researched' CHIMAMANDA NGOZI ADICHIE 'An extraordinarily timely and urgent call to confront the legacy of structural racism' NEW YORK TIMES BOOK REVIEW 'Brilliant' ROBIN DIANGELO, AUTHOR OF WHITE FRAGILITY

**Fanaticism, Racism, and Rage Online**

George Eliot has been widely praised both for the richness of her prose and the universality of her themes. In this compelling study, Peggy Fitzhugh Johnstone goes beyond these traditional foci to examine the role of aggression in Eliot's fiction and to find its source in the author's unconscious sense of loss stemming from traumatic family separations and deaths during her childhood and adolescence. Johnstone demonstrates that Eliot's creative work was a constructive response to her sense of loss and that the repeating patterns in her novels reflect the process of release from her state of mourning for lost loved ones.

**Eloquent Rage**

In Angry Public Rhetorics, Celeste Condit explores emotions as motivators and organizers of collective action—a theory that treats humans as “symbol-using animals” to understand the patterns of leadership in global affairs—to account for the way in which anger produced similar rhetorics in three ideologically diverse voices surrounding 9/11: Osama bin Laden, President George W. Bush, and Susan Sontag. These voices show that anger is more effective for producing some collective actions, such as rallying supporters, reifying existing worldviews, motivating attack, enforcing shared norms, or threatening from positions of power; and less effective for others, like broadening thought, attracting new allies, adjudicating justice across cultural norms, or threatening from positions of weakness. Because social anger requires shared norms, collectivized anger cannot serve social justice. In order for anger to be a force for global justice, the world’s peoples must
develop shared norms to direct discussion of international relations. Angry Public Rhetorics provides guidance for such public forums.

**The Politics of Rage**

Looks at Wallace's influence

**Stand Up for America**

The National Book Award Finalist and New York Times bestseller that became a guide and balm for a country struggling to understand the election of Donald Trump "A generous but disconcerting look at the Tea Party. . . . This is a smart, respectful and compelling book."—Jason DeParle, The New York Times Book Review When Donald Trump won the 2016 presidential election, a bewildered nation turned to Strangers in Their Own Land to understand what Trump voters were thinking when they cast their ballots. Arlie Hochschild, one of the most influential sociologists of her generation, had spent the preceding five years immersed in the community around Lake Charles, Louisiana, a Tea Party stronghold. As Jedediah Purdy put it in the New Republic, "Hochschild is fascinated by how people make sense of their lives. . . . [Her] attentive, detailed portraits . . . reveal a gulf between Hochchild's 'strangers in their own land' and a new elite." Already a favorite common read book in communities and on campuses across the country and called "humble and important" by David Brooks and "masterly" by Atul Gawande, Hochschild's book has been lauded by Noam Chomsky, New Orleans mayor Mitch Landrieu, and countless others. The paperback edition features a new afterword by the author reflecting on the election of Donald Trump and the other events that have unfolded both in Louisiana and around the country since the hardcover edition was published, and also includes a readers' group guide at the back of the book.

**The Anger Gap**

Combining biography with regional and national history, Dan T. Carter chronicles the dramatic story of George Wallace, a man who started in politics as a populist, abandoned his ideals to become a national symbol of racism, and later begged for forgiveness.

**Wallace**

Suburban sprawl transformed the political culture of the American South as much as the civil rights movement did during the second half of the twentieth century. The Silent Majority provides the first regionwide account of the suburbanization of the South from the perspective of corporate leaders, political activists, and especially of the ordinary families who lived in booming Sunbelt metropolises such as Atlanta, Charlotte, and Richmond. Matthew Lassiter examines crucial battles over racial integration, court-ordered busing, and housing segregation to explain how the South moved from the era of Jim Crow fully into the mainstream of national currents. During the 1960s and 1970s, the grassroots mobilization of the suburban homeowners and school parents who embraced Richard Nixon's label of the Silent Majority reshaped southern and national politics and helped to set in motion the center-right shift that has dominated the United States ever since. The Silent Majority traces the emergence of a "color-blind" ideology in the white middle-class suburbs that defended residential segregation and neighborhood schools as the natural outcomes of market forces and individual meritocracy rather than the unconstitutional products of discriminatory public policies. Connecting local and national stories, and reintegrating southern and American history, The Silent Majority is critical reading for those interested in urban and suburban studies, political and social history, the civil rights movement, public policy, and the intersection of race and class in modern America.
**Stand Up for Alabama**

Paints a picture of the last thirty years of life in America by following several citizens, including the son of tobacco farmers in the rural south, a Washington insider who denies his idealism for riches, and a Silicon Valley billionaire.

**In Defense of Looting**

Anger and Racial Politics examines the place of emotion in the scheme of politics and political preferences.

**The South and America Since World War II**

Scottsboro tells the riveting story of one of this country's most famous and controversial court cases and a tragic and revealing chapter in the history of the American South. In 1931, two white girls claimed they were savagely raped by nine young black men aboard a freight train moving across northeastern Alabama. The young men-ranging in age from twelve to nineteen-were quickly tried, and eight were sentenced to death. The age of the defendants, the stunning rapidity of their trials, and the harsh sentences they received sparked waves of protest and attracted national attention during the 1930s. Originally published in 1970, Scottsboro triggered a new interest in the case, sparking two film documentaries, several Hollywood docudramas, two autobiographies, and numerous popular and scholarly articles on the case. In his new introduction, Dan T. Carter looks back more than thirty-five years after he first wrote about the case, asking what we have learned that is new about it and what relevance the story of Scottsboro still has in the twenty-first century.

**Days of Rage**

The study of two great demagogues in American history--Huey P. Long, a first-term United States Senator from the red-clay, piney-woods country of northern Louisiana; and Charles E. Coughlin, a Catholic priest from an industrial suburb near Detroit. Award-winning historian Alan Brinkely describes their modest origins and their parallel rise together in the early years of the Great Depression to become the two most successful leaders of national political dissidence of their era. *Winner of the American Book Award for History*

**The Broken Road**

A Biography of Alabama Governor George C. Wallace

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